







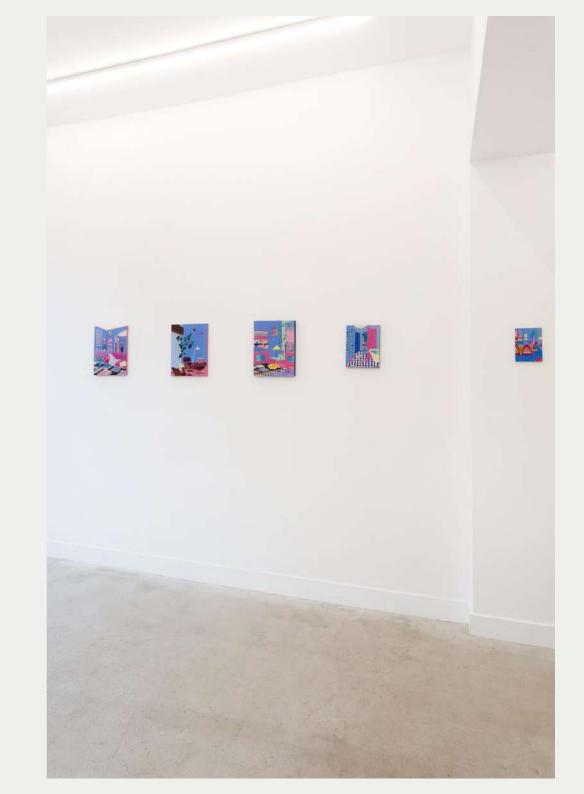
# BETH RODWAY IN EVERY ROOM

WILDER

"You could call my paintings a visual diary. I've never been good with words so my paintings act in place of that. I paint places that hold memories for me, where I can get close enough to really see how the light hits the curtain or a drape hits on a chair. I like to include depictions of sold works that live in my collectors' homes in my paintings, it's a way of establishing relationships between different bodies of works." BR

Beth Rodway's richly coloured miniature paintings combine her fascination with interiors, mid-century influences, and images and objects that hold personal significance to her at that given moment. Beth's self-referential paintings build playful narratives connecting the artist and the world she creates. 'Pink Tulips' features open books sprawled on the checkered bathroom floor, the books referencing those open on Beth's studio desk at the time. A rendition of 'Reading Room' adornes the bathroom wall of 'Pink Tulips'. '40 Love' features two earlier paintings that now live in the homes of her collectors.

Beth lives by the sea in East Sussex. Growing up surrounded by carpentry pieces made by her dad she developed an obsession with drawing and making from a young age. She received a BA in Architecture in 2014 (where she fell in love with buildings) and a Postgraduate degree from the Royal Drawing School in 2018. During her student and early years of founding her practice she concentrated on drawing detailed interior spaces yet has more recently moved her practice into painting, focusing on acrylics on canvas.





The Library
2024
Acrylic on canvas
35.7 x 28 cm | 14.06 x 11.02 inches









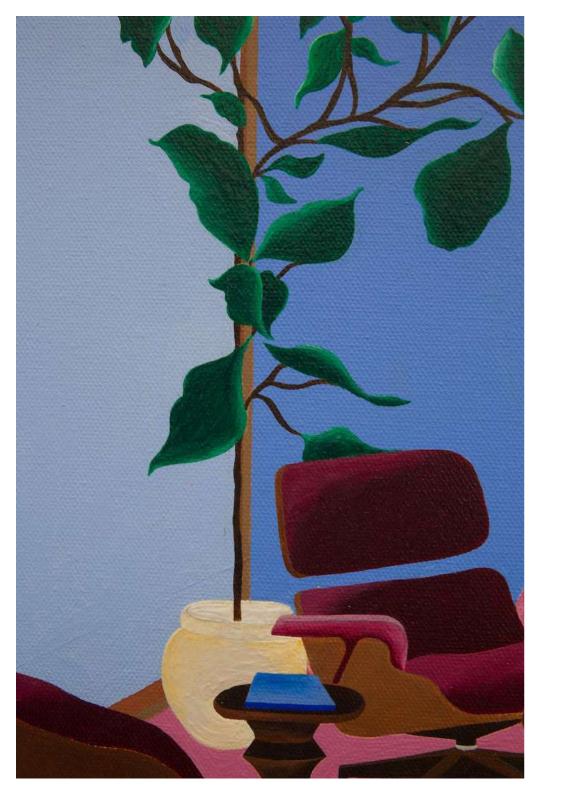




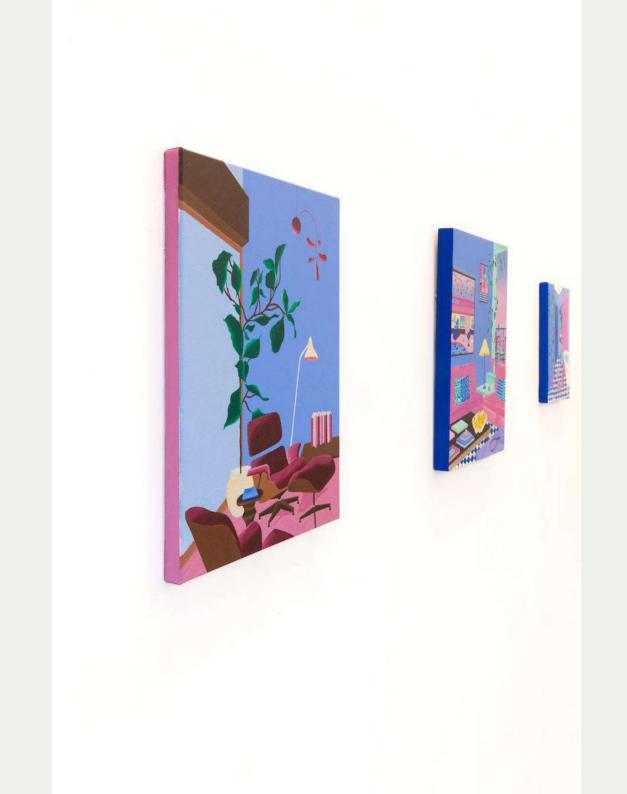


Reading Room
2024
Acrylic on canvas
35.7 x 28 cm | 14.06 x 11.02 inches





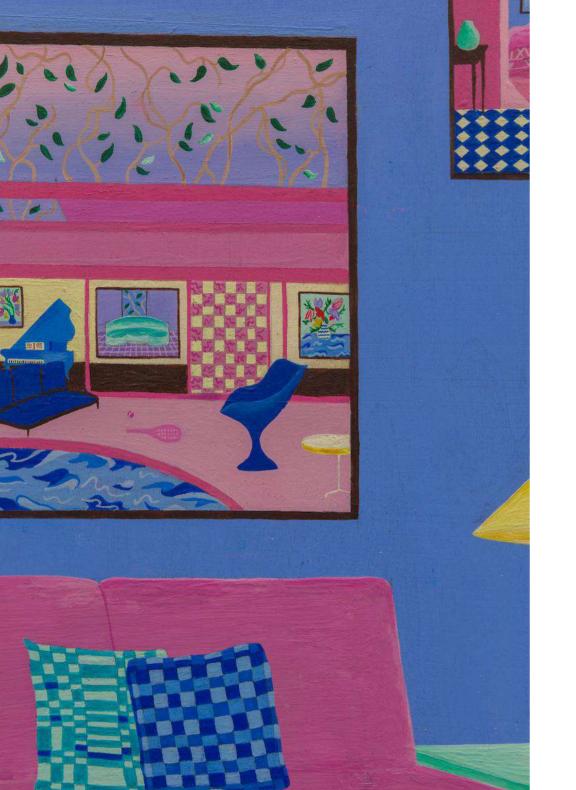




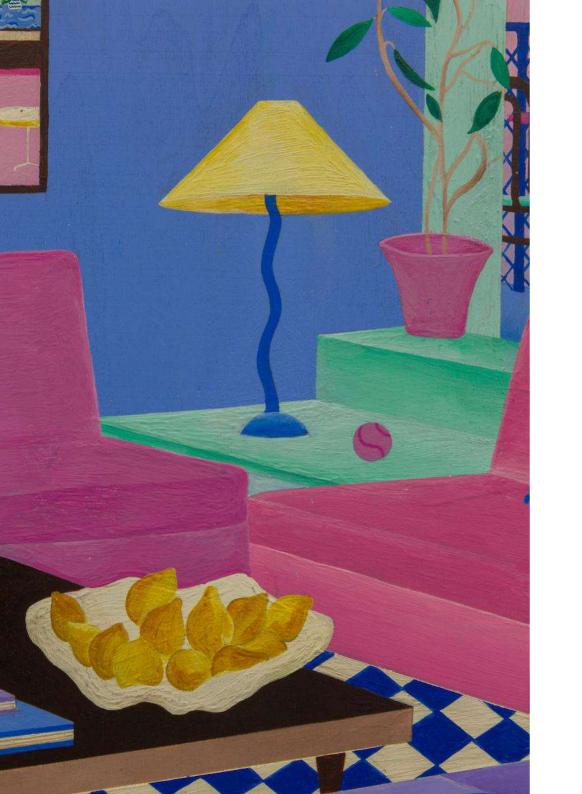


40 Love 2024 Acrylic on wood 28 x 35.7 cm | 11.02 x 14.06 inches















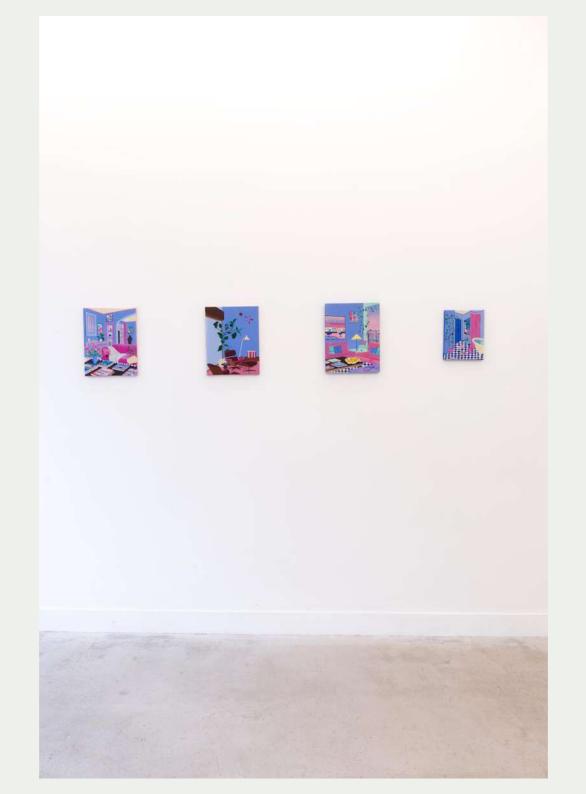


Pink Tulips
2024
Acrylic on canvas
25.5 x 20.3 cm | 10.04 x 8 inches





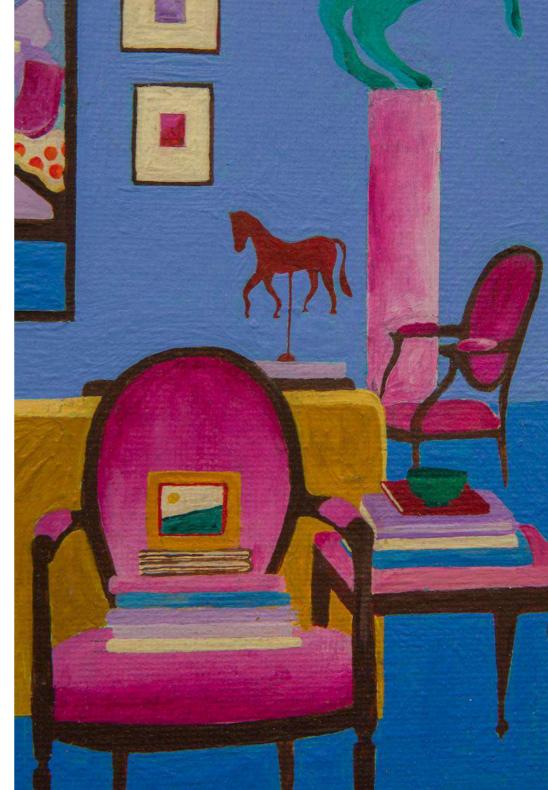


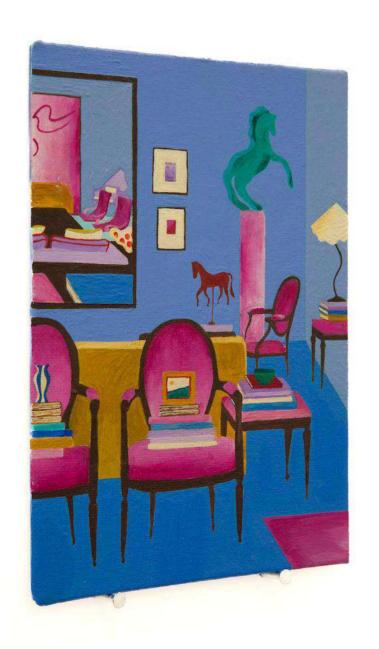


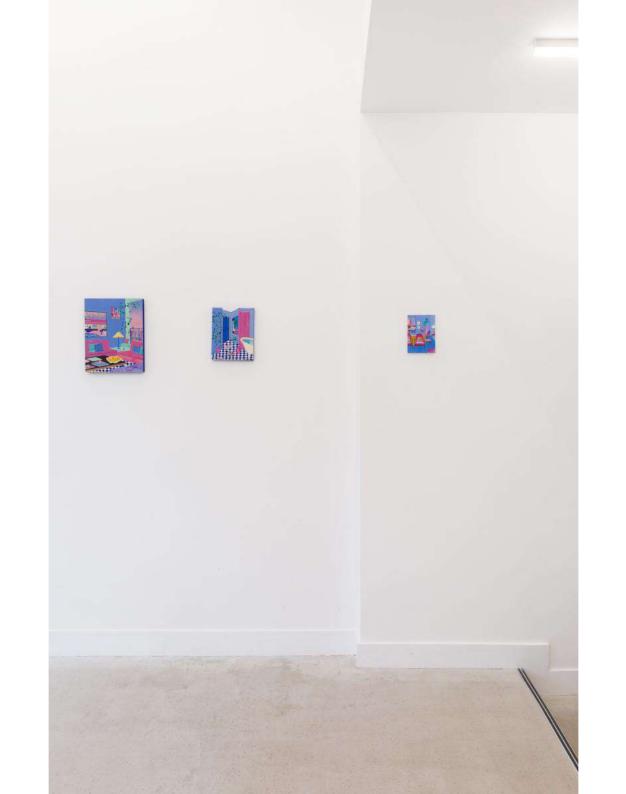


Two Horses
2023
Acrylic on canvas board
13 x 18 cm | 5 x 7 inches











Beth Rodway is an award winning, Brighton based artist. She has exhibited globally, including at the Royal Academy and Christie's, London and more recently with Delphian Gallery, Daniel Raphael Gallery and Purslane. She was the recipient of The ACS Drawing Prize and was awarded a 3 month residency in Los Angeles. Rodway's works are held in The Royal Collection, Soho House Collection, and many more.

### **EDUCATION**

Drawing Postgraduate Scholarship, Royal Drawing School Architecture BA, University of Brighton(First Class Hons)

### SELECTED GROUP EXHIBITIONS/ FAIRS

2021 Get a load of this! Daniel Raphael Gallery X She curates, London

2021 Art East Summer Show, Norwich

2021 Pneuma, Purslane Art, Online

2021 Artist Focus Wilder Gallery, Online

2020 Royal Drawing School Summer Exhibition, London

2020 Curated for Covid Charity Exhibition, Online

2020 Works on Paper, The Frestonian Gallery, London

2019 The Christmas Show, London

2019 Saturnalia, Columbia Road, London

2019 We Aren't A Gallery, London

2019 Exceptional Collyer Bristow Award, London

2019 Bee Urban, London

2019 Summer Salon, Vaan Der Plas Gallery, New York

2019 Divergent Motion, Delphian Gallery

2019 Summer Exhibition, Laura Lopes

2019 Best of the Drawing Year, Christies, London

2019 The Drawing Year End of Year, Royal Drawing School, London

2019 Open Studios Exhibition, London

2019 Royal Academy Summer Show, London

2019 Nottingham Contemporary Refugee Week, Nottingham



### **COLLECTIONS**

Soho Works, Soho House, London The Royal Collection, HRH Prince of Wales, London Michael Moritz Private Collection, Italy

## **AWARDS**

Collyer Bristow Award Shortlist The ACS Drawing Prize



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