

An abstract painting featuring three figures in warm, golden-brown and orange tones. The figures are rendered in a stylized, almost cubist manner, with overlapping forms and soft, blended colors. One figure on the left has their hand near their face, another in the center is more obscured, and a third on the right has their hand raised. The background consists of large, overlapping circular and organic shapes in similar warm hues, creating a sense of depth and movement. The overall mood is serene and contemplative.

Aura

Laura Berger | Lydia Baker | Larysa Myers

WILDER

AURA

Laura Berger | Larysa Myers | Lydia Baker

11th November - 16 December 2023

Hands emerge from the darkness to cup and caress. Sunlight radiates through the haze to gleam on reclining figures. Heads lean solicitously towards each other in conversation or embrace. This collection of work by artists Laura Berger, Lydia Baker, and Larysa Myers draws together images of dreamlike states and feminised environments with an intimate focus on the female figure.

In these paintings and drawings, inner and outer landscapes converge, interweaving imagery of the natural world with evocations of psychological moments. All three artists use carefully chosen colour palettes to generate atmosphere and to capture powerful emotional states. In Larysa Myers' characteristic graphite drawings, for example, monochrome is used to convey mysterious nocturnal scenes illuminated by moonlight. In a new triptych by Lydia Baker the temperature shifts from fleshy pinks in the left-hand panel to dreamy blues on the right, hinting at spiritual transformation, while the pared-back hues in Laura Berger's paintings give them a timelessness that is enhanced by the figures' nudity.

Throughout the exhibition, female forms are depicted as abundant vessels for psychological projections. The anonymity of the characters creates a sense of generosity and openness, allowing them to function as symbols while also subverting the ways in which archetypes have been used to restrict women's power. For instance, in Larysa Myers' work, hands are repeatedly used as synecdoche for the whole figure, often emerging disruptively from patterns that evoke both domestic interiors and the geometries of the natural world.

The use of esoteric symbols, surreal juxtapositions, and hazy environments adds to the dreamlike feeling of the show. Many of the works embody a slipperiness of meaning; as Laura Berger puts it, trying to unravel one of her images is like trying to grasp the details of a dream or memory as they slip away into the past. Motivations and backstories remain mysterious in her paintings, which instead embody moods and sensations.

In this exhibition, a sense of peace is often counterbalanced by a simultaneous feeling of menace, drawing together dualities of isolation and togetherness, denial and fulfilment. Within these works, figures are frequently depicted finding a state of rest within an inhospitable or uncertain environment. In Lydia Baker's triptych, a couple embrace while they look out over the site of an explosion or environmental event; Baker sees this in part as a response to shared fears around the unfolding climate crisis.

Taken together, the paintings and drawings of these artists hint at a central process of taking refuge through creative world-building. This could be seen as a mode of making sanctuary that avoids self-absorbed introspection. Instead, we find a form of generative escapism that connects both artist and viewer back to their environment and to the world around them.

Text by Anna Souter

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WILDER



Laura Berger

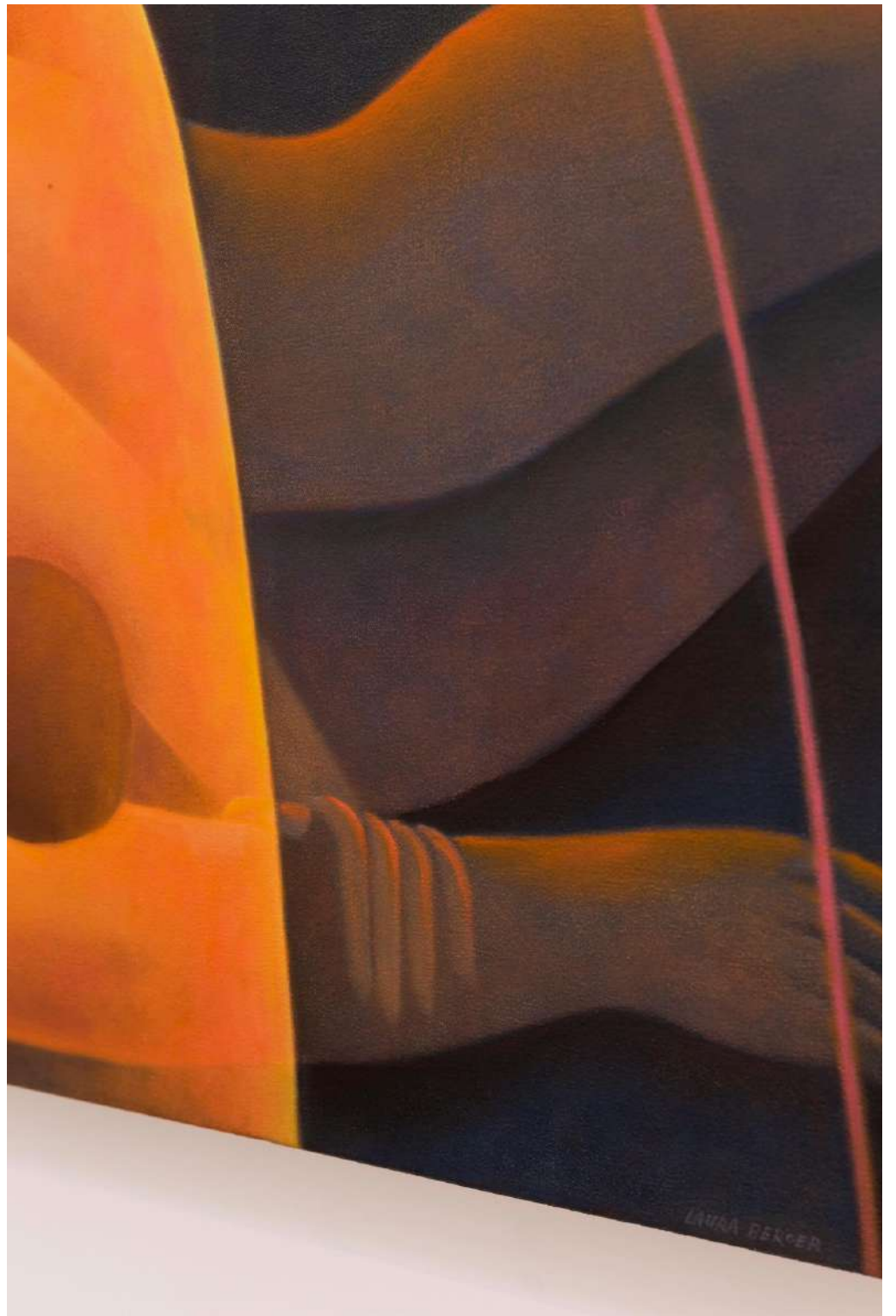
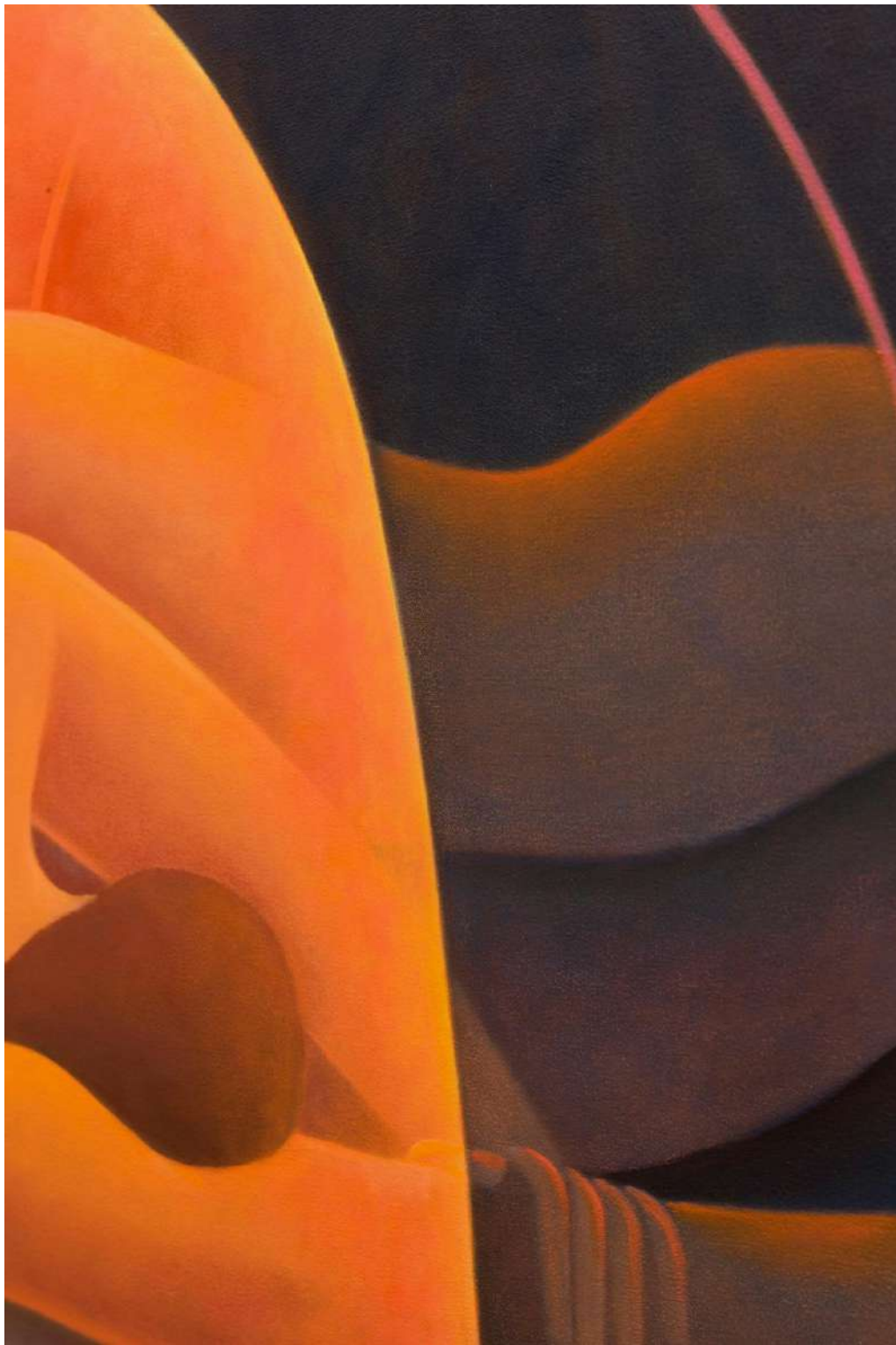
Tunnel Of Light

2023

Oil on canvas

26" x 30"

66 x 76.2 cm







Laura Berger

Stems

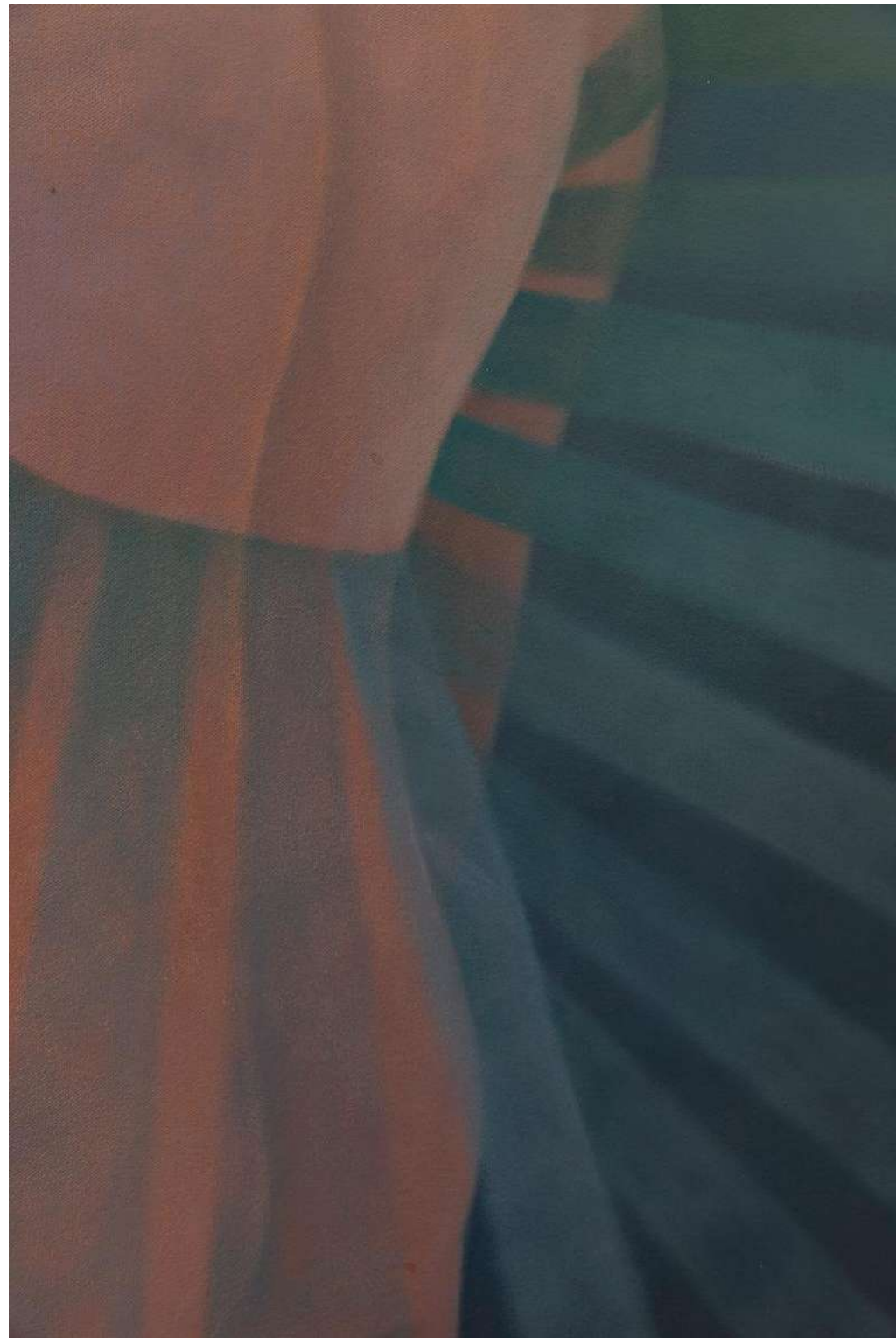
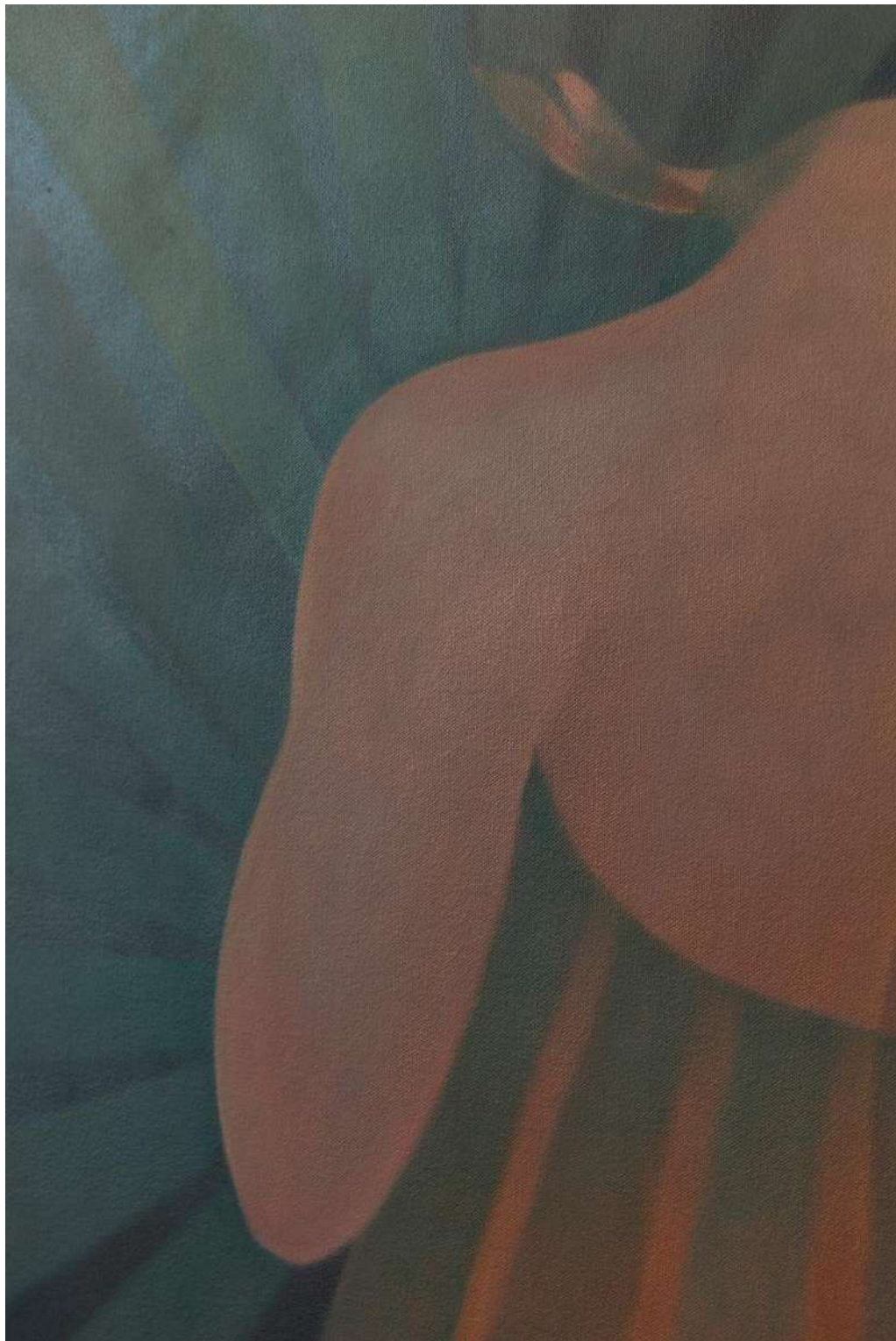
2023

Oil on canvas

38" x 30"

96.52 x 76.2 cm





Laura Berger

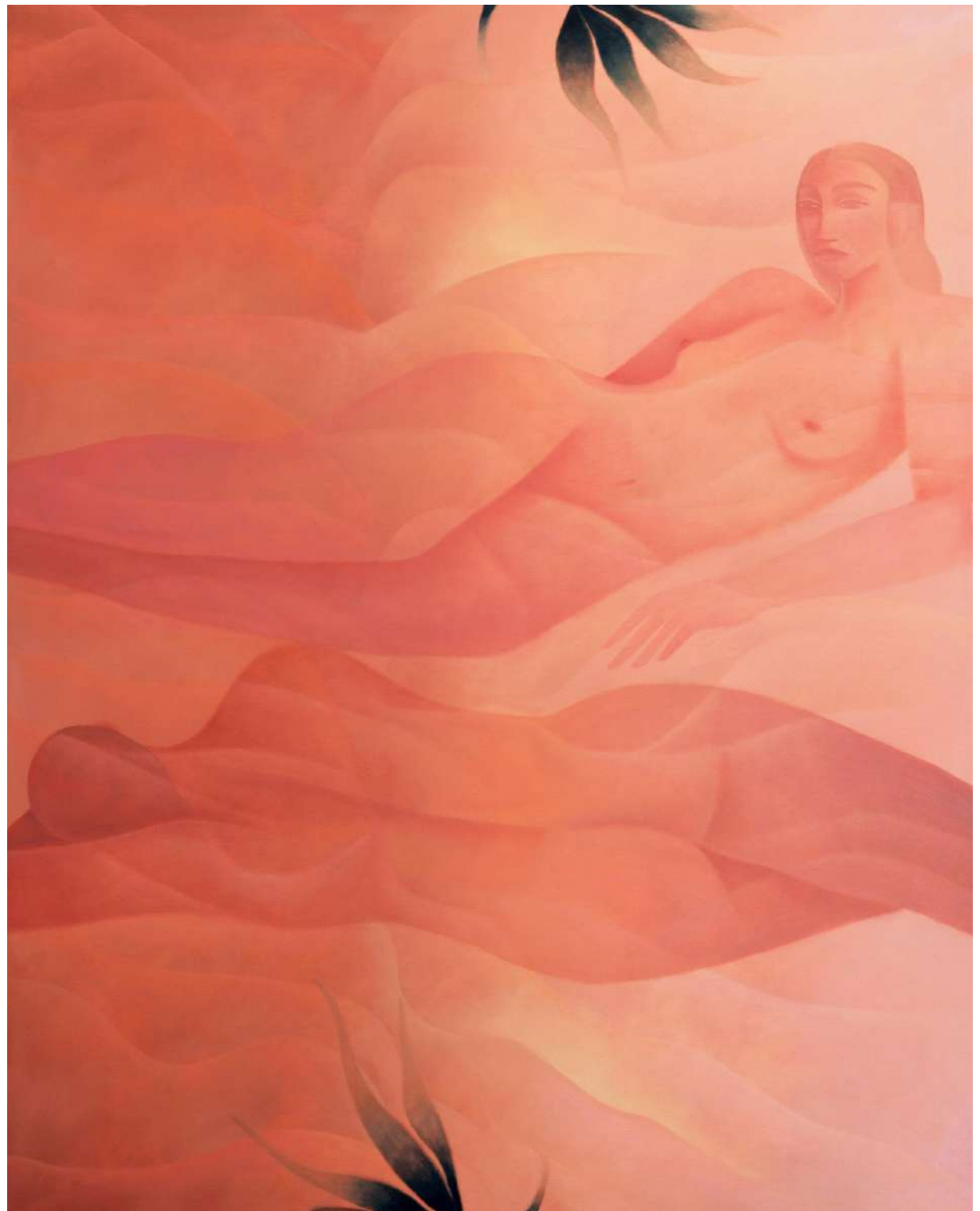
I Met You There Inside A Dream

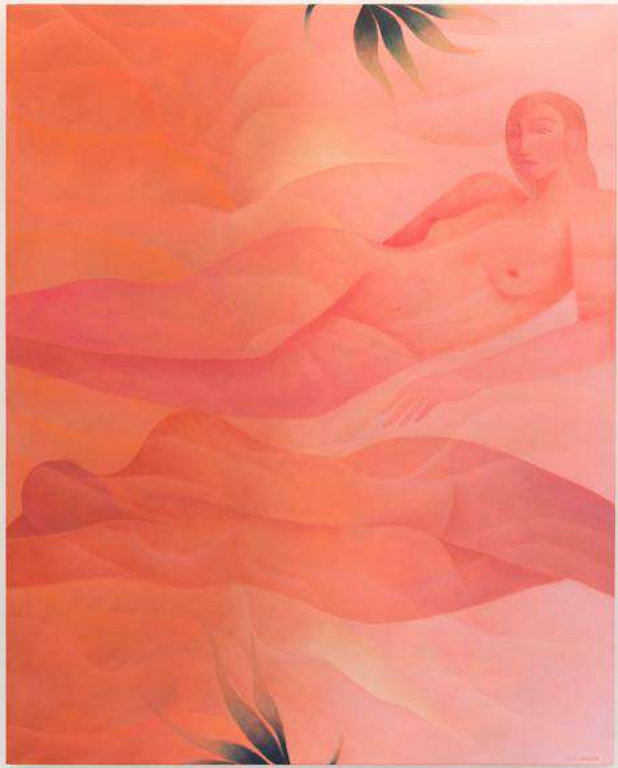
2023

Oil on canvas

50" x 40"

127 x 101.6 cm







Laura Berger

Six Suns

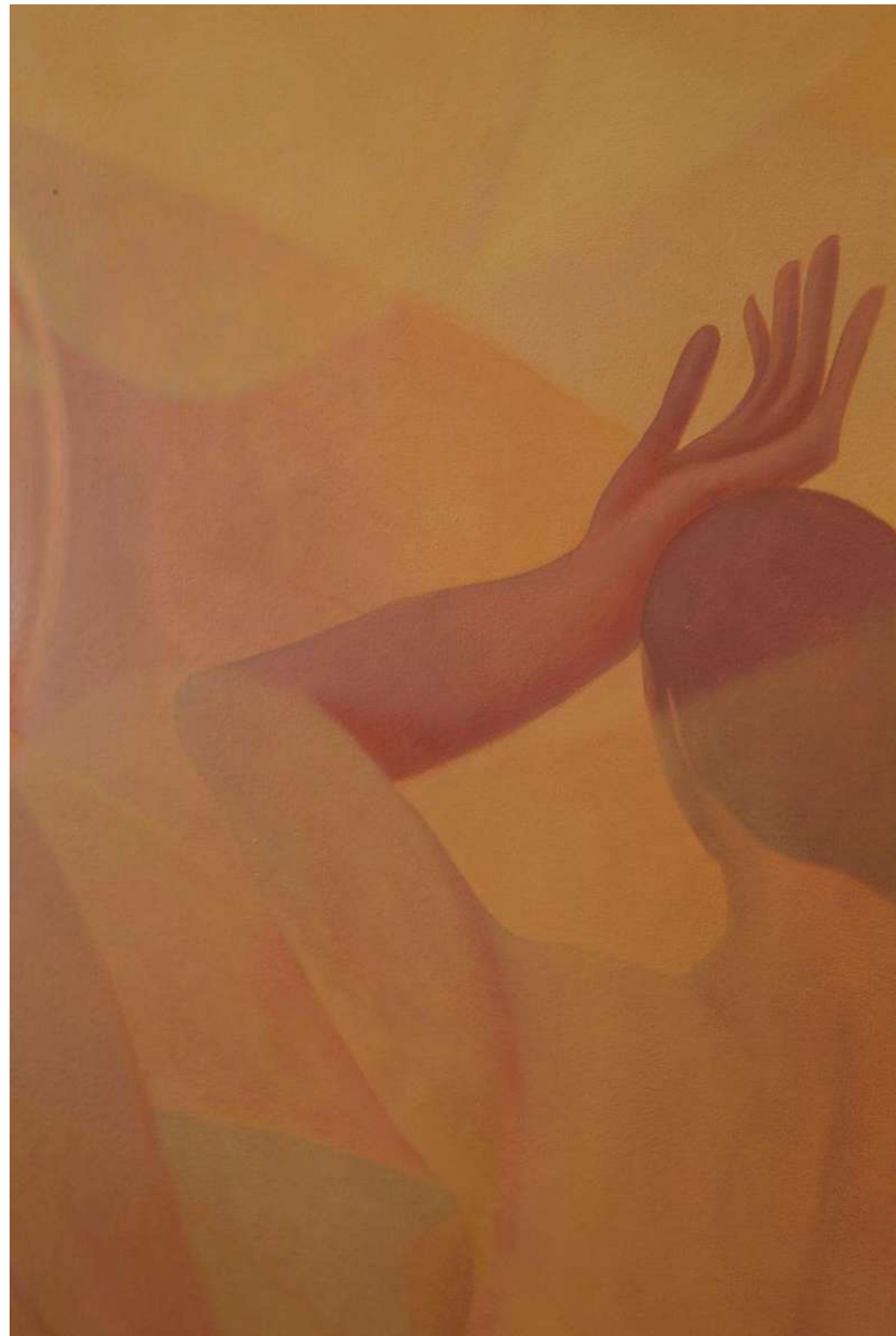
2023

Oil on canvas

60" x 48"

152.4 x 121.92 cm







Larysa Myers

The Quarrel

2020

Graphite on Japanese paper

8.25" x 11.75"

21 x 30 cm

Bespoke natural Oak frame



Larysa Myers

Three Loves

Graphite on Japanese Paper

8.25" x 11.75"

2019

Bespoke natural Oak frame







Larysa Myers

The Mess

2020

Graphite on Japanese paper

8.25" x 11.75"

21 x 30 cm

Bespoke natural Oak frame





Larysa Myers

Mother Saint

2023

Graphite on Japanese paper

8.25" x 11.75"

21 x 30 cm

Bespoke natural Oak frame







Larysa Myers

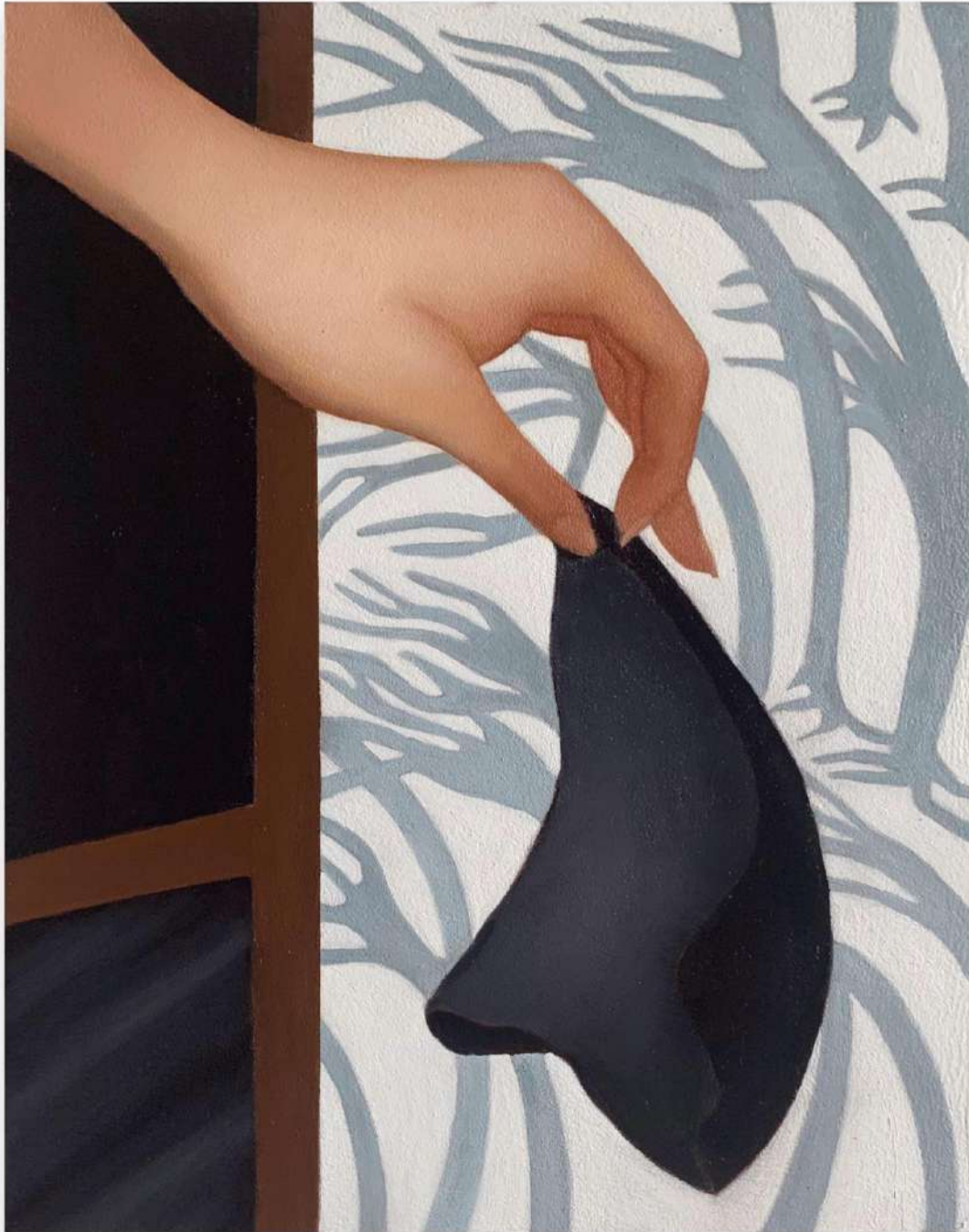
Backdrop

2023

Oil on Birch wood panel

11" x 14"

28 x 35.6 cm



Larysa Myers

Winter Postcard

2023

Oil on Birch wood panel

11" x 14"

28 x 35.6 cm







Lydia Baker

Close Proximity

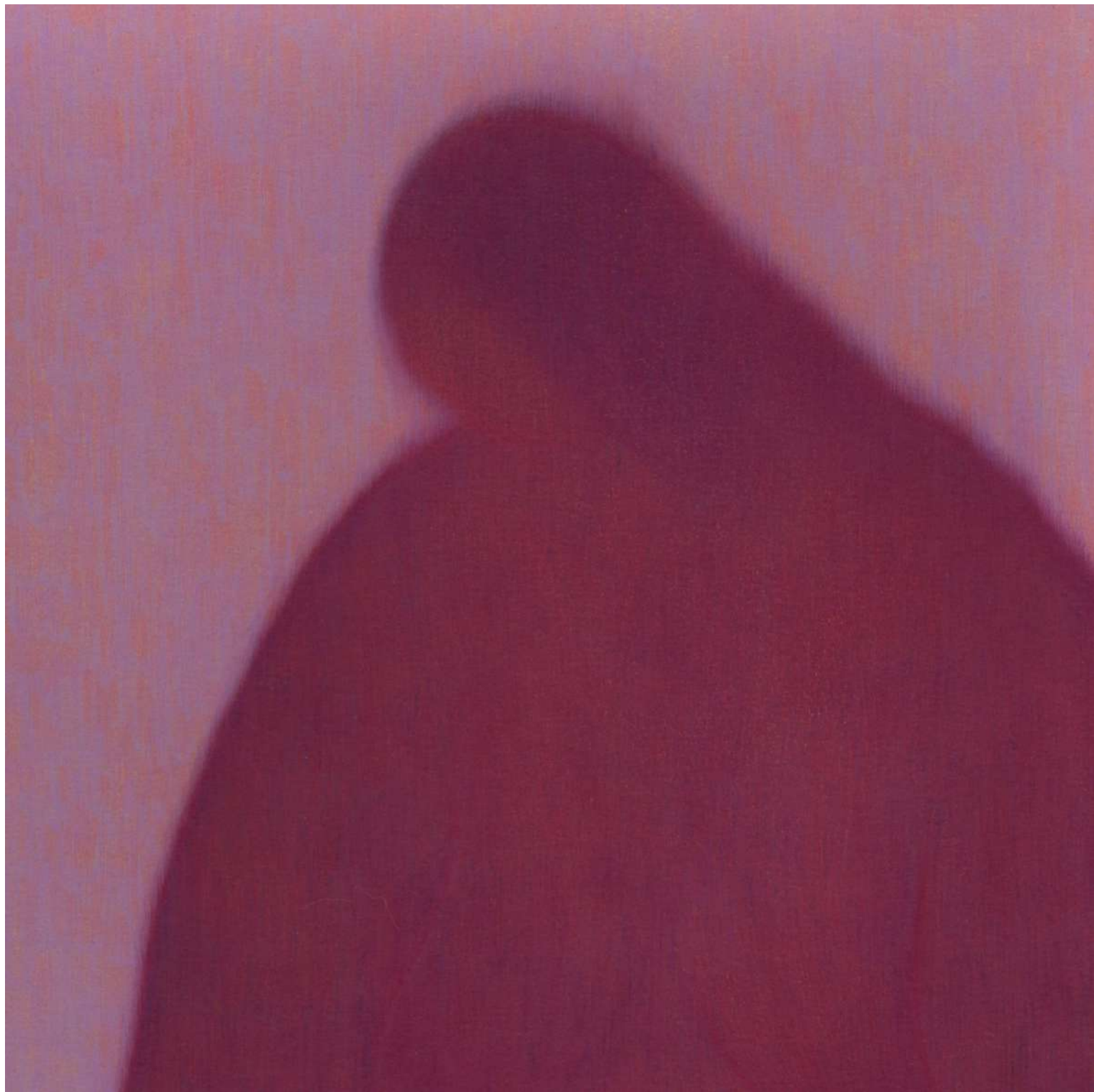
2023

Coloured pencil and wax pastel
on paper

16" x 16" | 40.64 x 40.64 cm

Walnut frame







Lydia Baker

Our Yellow Is The Sun

2023

Coloured pencil and wax
pastel on paper

14" x 18" | 35.5 x 46 cm







Lydia Baker

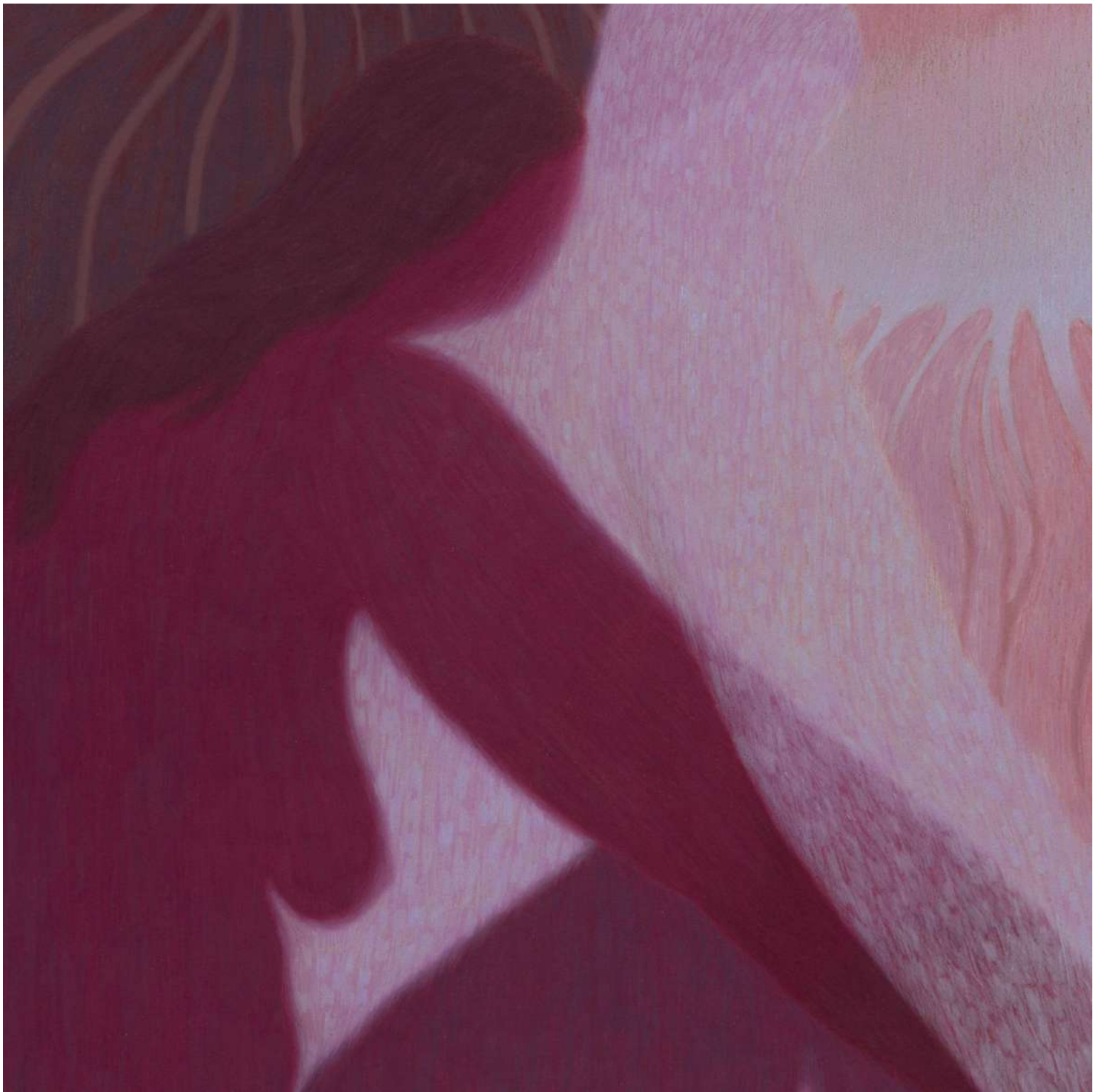
Safe Ground

2023

Coloured pencil and wax pastel
on paper

18" x 17" | 46 x 43 cm

Stained Oak frame









Lydia Baker

Three Visions In Time (Triptych)

2023

Coloured pencil and wax pastel
on paper

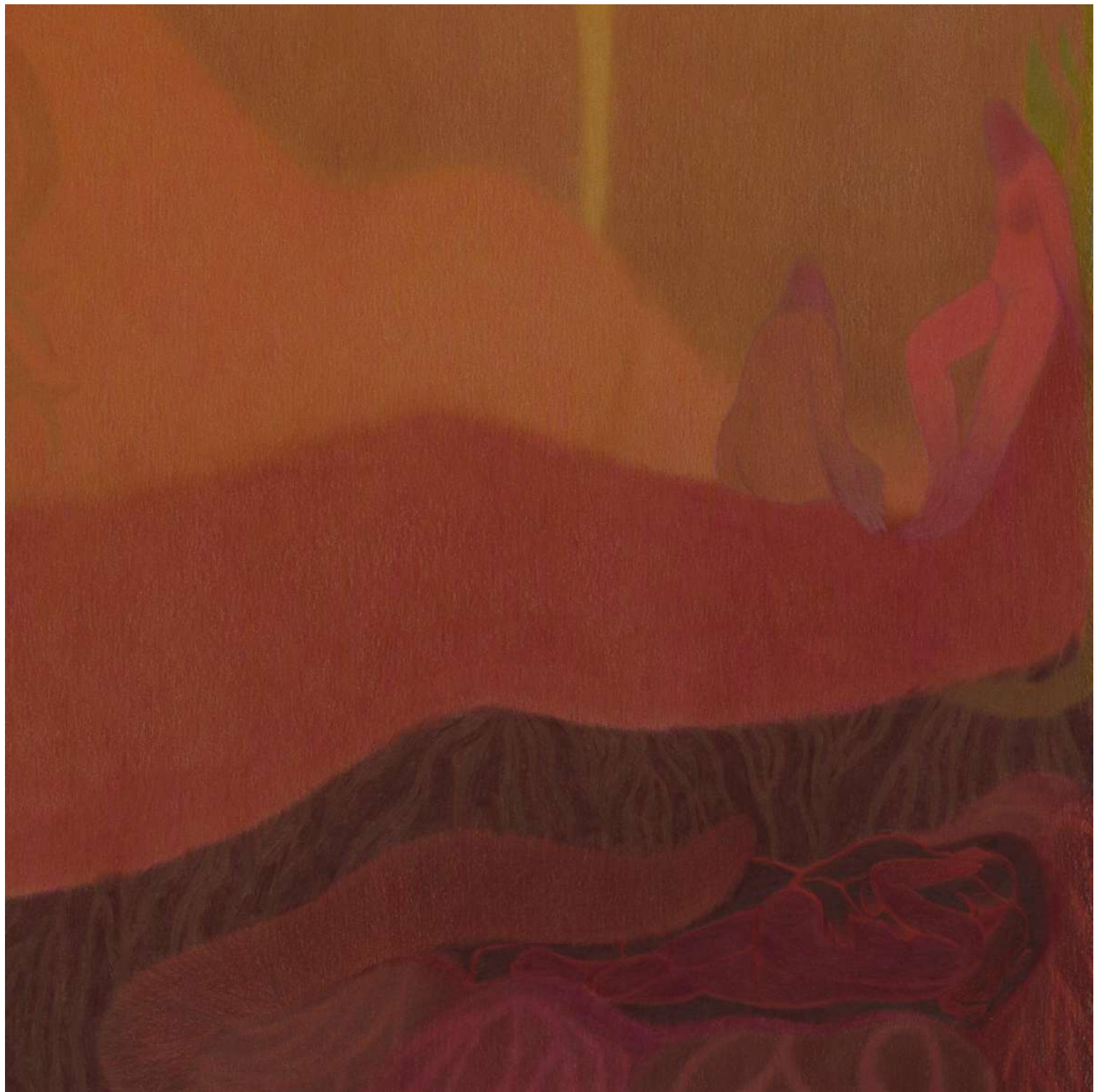
29" x 44" | 74 x 112 cm

Stained Oak frame











Laura Berger



Selected Solo Exhibitions

- 2023 *Future Fair*, Mama Projects, New York, NY
- 2022 *Flight Path*, Hashimoto Contemporary, , Los Angeles, CA
- 2022 *Chrysalis*, Chefas Projects, Portland, OR
- 2022 *Soft Bound*, Eve Leibe, , London, UK
- 2020 *Night Fruit*, Hashimoto Contemporary, New York, NY
- 2019 *Find Ourselves Here*, Chefas Projects,, Portland OR
- 2018 *The Sun Is Between Us*, Andenken Gallery, Amsterdam, NETHERLANDS

Selected Group Exhibitions

- 2023 *Fantastic Landscapes*, Double Q, HONG KONG
- 2023 *Moving Mountains*, The Pit, Palm Springs, CA
- 2023 *Madame, Madame*, Duo with AZADEH ALMIZADEH, Tube Culture Hall, Milan, IT
- 2023 *Picasso : 50 Years Later*, ElmhurstArt Museum, Elmhurst, IL
- 2023 *Tomorrow Is Tomorrow Is Tomorrow* , KRISTIN HJELLEGERDE, London, UK
- 2023 *VERKLÄRTE NACHT*, MONTI8, Latina, ITALY
- 2023 *Down The Woods, Up To The Sky*, Curated By DOMENICO DE CHIRICO, Double Q, HONG KONG
- 2023 *The Bioelectric Self*, The Pit, Los Angeles, CA
- 2023 *Solidarity*, Nexx Asia, Taipei, TAIWAN
- 2022 *Platform*, October, David ZWIRNER X Hashimoto Contemporary, ONLINE
- 2022 *Power Of Femininity*, Kutlesea Gallery, Goldau, SWITZERLAND
- 2022 *HIRÆTH*, Philips, ONLINE
- 2022 *After Midnight*, Rule Gallery, Denver, CO
- 2022 *Lusb*, Hashimoto Contemporary, New York, NY
- 2021 *Eve Presents*, Eve Leibe, London, UK
- 2020 *Dialect To The Eye*, Andenken Gallery, ALCOBAÇA, PORTUGAL
- 2020 *Drawn Together*, Unit London, London, UK
- 2019 *Femme*, JUXTAPOZ Projects At Mana Contemporary, NJ
- 2019 *The Flats*, Curated by SAŠA BOGOJEV, Tales Of Art, Imola, ITALY
- 2018 *Know You*, Athen B Gallery, Oakland, CA
- 2017 *Shaping The Future*, Kallenbach Gallery, Amsterdam, NETHERLANDS

Selected Fairs

- 2023 *NADA NY*, The Pit, New , NY
- 2023 *Art Busan*, Busan, La Causa Galeria, Busan, SOUTH KOREA

GRANTS & AWARDS

- 2021 The Hopper Prize

SELECTED PRESS

- 2023 *GALERIE MAGAZINE*, MAY
- 2023 *HYPER-ALLERGIC*, MAY
- 2023 *HYPEBEAST*, MAY
- 2021 *NEW AMERICAN PAINTINGS*, MIDWEST, ISSUE 155
- 2020 *JUXTAPOZ MAGAZINE*, ARTIST FEATURE, FALL QUARTERLY
- 2017 *HI-FRUCTOSE MAGAZINE*, JULY

Lydia Baker



Image credit Nick Starichenko

Education

- 2020 New York Academy of Art, MFA in painting
- 2013 Virginia Commonwealth University, BFA in Communication Arts & Design

Solo & Duet Exhibitions

- 2023 *London Art Fair*, solo booth, Wilder Gallery, London, UK
- 2022 *In Between* (solo), Massey Klein Gallery, NYC
- 2021 *Exit Point* (duet), Sugarlift Gallery, NYC

Special Projects

- 2022 *Platform Art*, Massey Klein Gallery in partnership with David Zwirner (online presentation)

Selected Group Exhibitions/Fairs

- 2023 *Future Fair*, Massey Klein Gallery, NYC
- The Drawing Stall Fair*, Monopo New York, Brooklyn, NY
- A Suitable Accomplishment*, Trotter & Sholer, NYC
- 2022 *Charta*, Fortnight Institute, NYC, (online)

- 2021 *Chubb Insurance booth*, Art Basel, Miami Beach, FL
- Chubb Fellows*, Wilkinson Gallery, NYAA, NYC
- New York Academy of Art booth*, Art Miami, Miami, FL
- Artists for Artists* benefit auction, Sotheby's, NYC
- Six New Voices for the Twenties*, Susan Eley Fine Arts NYC (online)
- 2020 *Chubb Insurance Viewing Room*, Art Basel Miami (online)
- Artists for Artists* benefit auction, Sotheby's, NYC (online)
- The Feminine Agenda*, Women's Work Art Gallery, Poughkeepsie, NY
- 2019 *IPCNY Printfest*, International Print Center, NYC

Residencies

- 2023 *Vermont Studio Center Residency*, Johnson, VT
- 2021 *Constance Saltonstall Foundation Residency*, Ithaca, NY
- High Line Nine x Sugarlift Artist Residency*, NYC
- 2019 *Artist Teaching Residency*, The Grier School, PA
- 2013 *Women's Artist Residency for Transcendental Awareness*, Seneca Forest, WV

Awards & Fellowships

- 2021 *City Artist Corps Grant*, NYFA
- 2020 *Art Heals Grant*, R&F Handmade Paints & IEA
- 2020-21 *Post Graduate Chubb Fellowship*, New York Academy of Art, NYC
- 2018-19 *Academy Merit Scholarship*, New York Academy of Art, NYC

Press

- 2023 *The Wick, Spotlight: Contemporary Artist Lydia Baker*, Online Publication
- Artnet: Artists Grapple With the Meaning of Motherhood in a New York Gallery Show*, Online Publication
- EAD Magazine: 7 Artists to see at London Art Fair 2023*, Online Publication
- I Like Your Work*: Fall Exhibition Catalog, Print Publication
- 2022 *New American Paintings*, No.158- pgs 162-165, Northeast Issue, Print Publication
- Art Maze Magazine*, London, UK, Issue 27- pgs 98-99, Print Publication
- New Visionary Magazine*, Issue 2- pgs 86-87, Print Publication
- 2021 *Art Maze Magazine*, London, UK, Issue 22- pg 141, Print Publication
- Artsin Square Magazine*, Issue 1- pgs 96-97, Print Publication
- Friend of the Artist*, Volume 14- pgs 34-37, Print Publication
- Artsy: How to responsibly collect work by MEA students*, Online Publication
- 2020 *Juxtapoz Magazine: Art in Uncertain Times*, Online Publication

Larysa Myers



“My paintings and drawings explore personal history through the universal and the cyclical, the mythological and the contemporary. It often reflects on ideals of motherhood or femininity and its dualities. The body is reduced to a female archetype as the form is silhouetted and manipulated. Settings are domestic, wild, mundane, and fantastical, each opening into different parts of the psyche and identity. I work from imagination influenced by memory, feelings, symbols and nature. Repetitive patterns and lines in mark making lead me to a slower, more reflective state.” LM

Larysa Myers studied drawing and painting at Grand Central Academy and textile design at Fashion Institute of Technology in New York City, and developed a love for classical drawing methods and pattern making. After leaving the city and moving to Beacon, NY she started a family and began a new body of work focusing on drawing. Recent group exhibitions include “Paintings of Common Objects” at Fortnight Institute (2023), “Charta” on the Fortnight Institute Salon (2022), “I Walk Through Walls” on Me Paints Me (2022), “Night Scenes” at Tiger Strikes Asteroid, Brooklyn, NY (2021), and “Soft Temple” at Mother Gallery, Beacon, NY (2019). Her work has been featured in *Maake Magazine* and *ArtMaze Mag*.

Group Exhibitions

2023 *Paintings of Common Objects*, Fortnight Institute, New York, New York

2022 *Charta*, Fortnight Institute, New York, New York

2022 *I Walk Through Walls*, Me Paints Me

2022 Flat Files, Drawer NYC

2021 *Night Scenes*, Tiger Strikes Asteroid (TSA), Brooklyn, New York

2019 *Soft Temple*, Mother Gallery, Beacon, New York

Publications

2021 *The Drawing Stall Vol. 1*, edited by Casey Jex Smith

2019 *Art Maze Mag*, Autumn issue 14, curated by Charlie Roberts

2019 *Maake Magazine*, Issue 9, curated by Hein Koh

Residencies

2011 Chashama Residency, Pine Plains, New York

2011 Wassaic Project Residency, Wassaic, New York

Education

2010 – 2011 Fashion Institute of Technology, Pattern and Textile Design School of Visual Arts, Graphic Design

2008 – 2010 Grand Central Academy, Classical Drawing

Partnership Programmes:



Wilder Gallery partners with Own Art, enabling art buyers from the UK to acquire work between £100 - £2,500 over a 10 month interest free period. The artwork is delivered immediately and available to enjoy before the first instalment is paid. If you would like to purchase with Own Art or find out more please email Michelle info@wilder.gallery.



Wilder Gallery partners with Art Money, enabling art buyers from the UK, US, Australia and New Zealand to acquire work between £1,000 & £100,000 over a 10 months interest free period. The works is available to deliver immediately. To follow the simple sign up process please click [here](#).

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