



Georgia Beaumont  
Love Tokens

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WILDER

'Love Tokens' is a collection of paintings inspired by gestures of love and affection that we experience in quotidian life . Each work is named after a caring act of love we show each other and the different shapes and shades that these take. The paintings' titles are sharing, holding, braiding, mending, listening and offering. Quiet gestures are celebrated, such as sharing precious moments, holding hands, braiding your daughters hair, mending a loved one's belongings, listening with patience and understanding, and offering demonstrations of love. In a continuation of this theme, each individual bespoke wood panel has been handmade by Georgia's father.

Georgia Beaumont (b.1996) is a UK based painter. Her work explores floral forms - with an acute focus on the plasticity of their structures - her practice is a tool to become more deeply acquainted with the bounds of the botanical world she builds.

The dancing botanical shapes are a celebration of progress, fecundity and the capacity for new life. She regards the natural world as a mirror image of our own inner landscape of thought and emotion. For this reason, observing nature, researching its symbolism and finding solace in its cyclical constancy, is essential to her practice.

The English seasons and the curling structures found in its ubiquitous countryside greenery are an endless and rich reference point, seminal to her paintings. These studies are fused with memories and images in the mind's eye to create the compositions. The floral forms are supplemented by intuitive brush strokes, transparent veils and contrasting rigid opaque stems. Georgia holds these to be physical manifestations of a kinship to the natural world, as their instinctual, unselfconscious energy echoes nature's output.

Georgia's paintings have been exhibited in London, Barcelona, Milan, Mexico City and Sydney and are held in private collections internationally.

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GEORGIA BEAUMONT

*Braiding*

2024

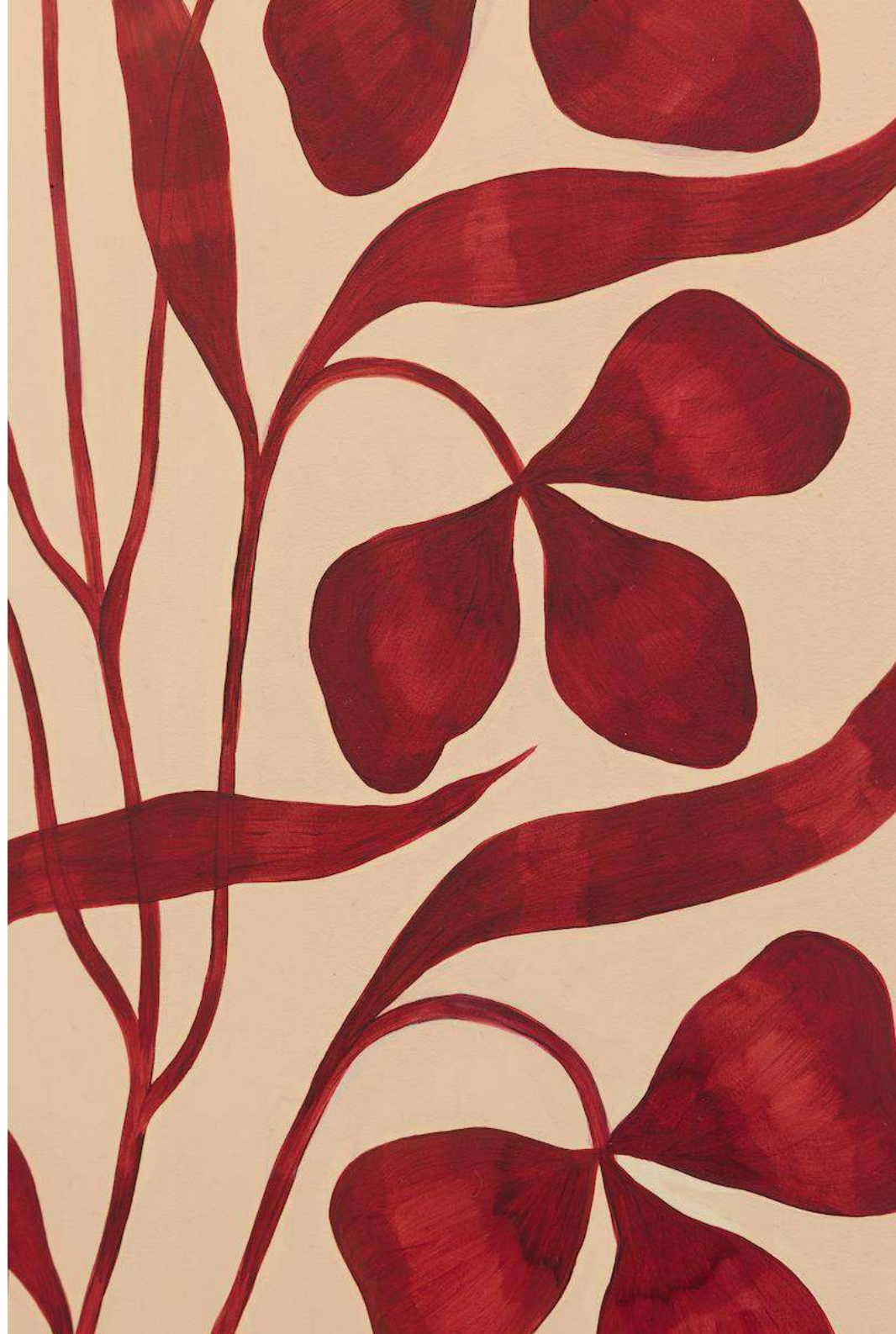
Oil paint on plywood panel

50 x 40.4 x 3 cm

19.69 x 15.91 x 1.3 inches











GEORGIA BEAUMONT

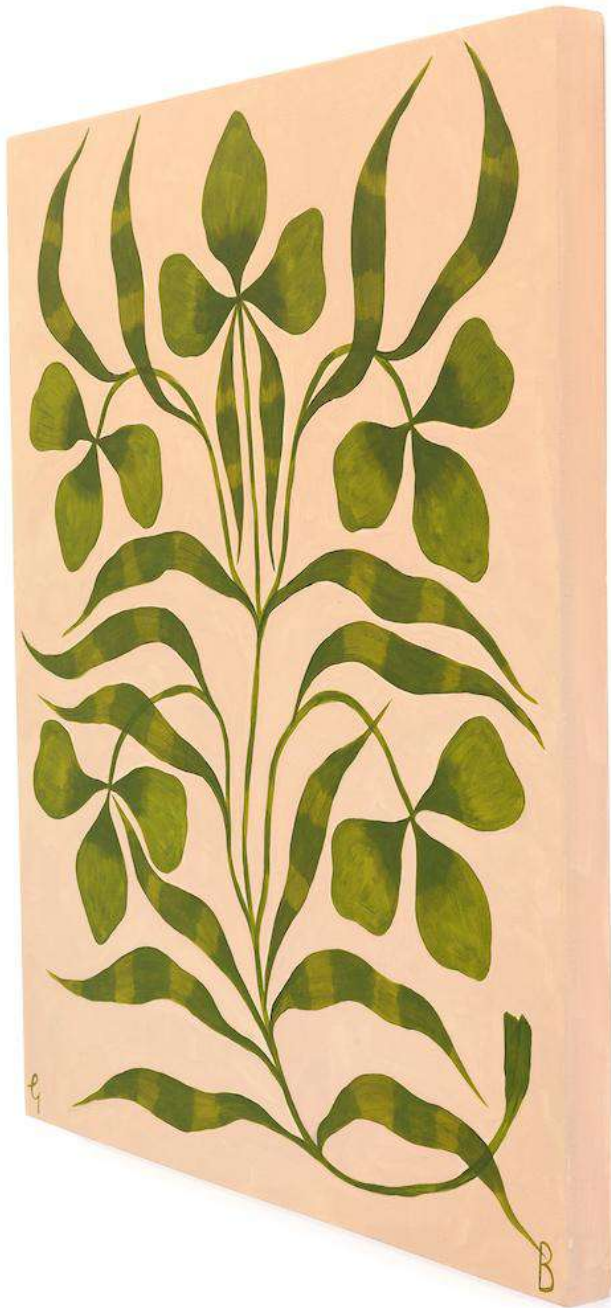
*Holding*

2024

Oil paint on plywood panel

40.3 x 50.5 x 2.6 cm

15.87 x 19.88 x 1.02 inches











GEORGIA BEAUMONT

*Mending*

2024

Oil paint on plywood panel

50.5 x 40.5 x 2.5 cm

19.88 x 15.95 x 0.98 inches













GEORGIA BEAUMONT

*Listening*

2024

Oil paint on plywood panel

30.7 x 45.5 x 2 cm

12.09 x 17.91 x 0.79 inches









GEORGIA BEAUMONT

*Offering*

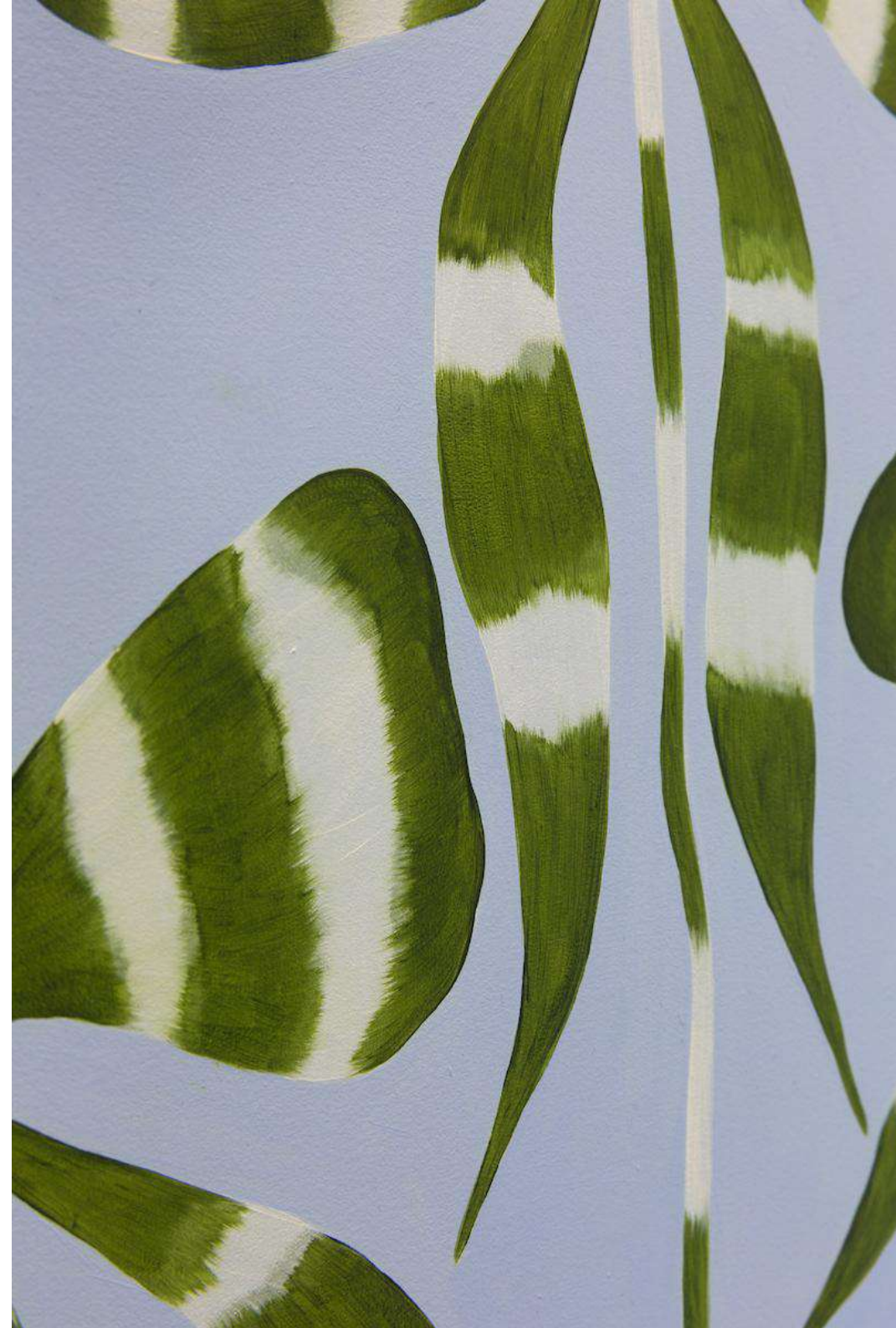
2024

Oil paint on plywood panel

40.3 x 50.5 x 2.6 cm

15.87 x 19.88 x 1.02 inches











GEORGIA BEAUMONT

*Sharing*

2024

Oil paint on plywood panel

37.5 x 50.5 x 3 cm

14.76 x 19.88 x 1.18 inches

















#### Exhibitions:

2024- Monuments, Cohle Gallery, Paris  
2024- Music Of The Wild Earth, Violet Hour, London  
2024- Reverence, Purslane  
2024 - The Spirit's Gaze (solo), [Wilder Gallery](#), London  
2023 - Ode to Autumn, [The Violet Hour](#)  
2023 - In My Hand A Forest Lies Asleep, curated by [The Violet Hour](#), Notting Hill, London  
2023 - In Bloom with Victoria Law Projects, Chelsea, London  
2023 - [37A Collective](#), Seoul, South Korea  
2023 - 8 Holland Street x Collagerie, London  
2022 - The Summer Exhibition at [Alex Eagle Studio](#): 'Bright Young Things', Soho, London  
2022 - Meet Me By The River, [Purslane Art](#), Virtual Show  
2022 - [Where's The Frame](#) for Art Aid Ukraine x [The Auction Collective](#), Virtual Show  
2022 - [The Art Unit](#), [Koppel X](#), Picadilly Circus, London  
2022 - Behind the Glue, [Casa Lu](#), Mexico City  
2022 - Venomous, D Contemporary Gallery, Mayfair, London  
2021 - [Human Concern](#), [The Artists Contemporary](#), Virtual Show  
2021 - Pop up with [Domenica Marland](#), Compton McRae, Wiltshire  
2021 - [Fille Et](#), Filet Space, Hackney, London  
2021 - Pop up with [Domenica Marland](#), JM Gallery, Portobello Road, London  
2021 - Across The River, New Grass Gallery, Chiswick, London  
2020 - Anti-Freeze, Virtual Show, curated by [Cassandra Bowes](#)  
2019 - [Sent Folder](#), Sydney, Australia  
2019 - [GIFC](#) / Velvet Ropes, Vauxhall, London



#### Press:

Flourish Zine, Issue 1, 2024  
Architectural Digest, October 2023  
[The Floristry](#), September 2023  
[Out of Season](#), August 2023  
[Salon Magazine](#), Summer 2023  
[Les Nouveaux Riches](#), July 2023  
[Juliet Magazine](#), June 2023  
The [World of Interiors](#), April 2023  
[The Art Unit](#), February 2023  
Lick, [In Good Taste Magazine](#), March 2023  
[Remotely](#), Lucy Williams Newsletter, November 2022  
Sheerluxe, 'The Cool New Artists To Keep An Eye On', November 2022  
House of Hackney, [Dreamers and Schemers](#), Spring 2022



Wilder Gallery partners with Own Art, enabling art buyers from the UK to acquire work between £100 - £25,000 over a 10 month interest free period. The artwork is delivered immediately and available to enjoy before the first instalment is paid. If you would like to purchase with Own Art or find out more please email Michelle [info@wilder.gallery](mailto:info@wilder.gallery).

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