

A painting of a nude woman, likely a classical or modernist work, surrounded by lush, stylized green and purple foliage. The woman is the central figure, looking slightly to the right. The foliage is dense and layered, creating a sense of depth and texture. The overall color palette is dominated by greens and purples, with the woman's skin tones providing a warm contrast.

ODE TO A BEAUTIFUL NUDE
CURATED BY WILDER & CLAUDIA CHENG

WILDER

Ode To A Beautiful Nude takes its title from the poem by Pablo Neruda (1904-1973), in which the poet likens his lover's figure to other existing beautiful forms in nature - from the earthly to the cosmic.

Provocative and lyrical, the poem reads like a state of a dream, or a trance. It is an ode to a beautiful nude, but also a declaration of love. The woman in the poem does not simply exist in the beauty of the human form, but is also the source of divine perfection for all that is pure in the world – her beauty extends to a land of forests, sea-music, flowering fire, sweet fruits of a deep velvet, light that falls over the world – “the moon lives in the lining of [her] skin.”

The exhibition features a group of artists who propose the fusion of femininity and nature, bringing the poet's art to life from a female gaze. Using the poem *Ode To A Beautiful Nude* by Pablo Neruda as both an inspiration and a point of departure, the artists have created paintings that reinterpret this poem by the acclaimed poet. These female portraits reclaim the male gaze and challenge the traditional roles and hierarchies between male artists and female muses. They illuminate the emotional facets of the human form and liberate the female body from the male gaze.

Portrayed as ethereal and erotic, sensual and spiritual, soft yet undeniably powerful, the women in these paintings celebrate the sensational dimensionality of womanhood. Weaving together sublime expressions of poetry and of painting, these works reveal the capacity of art to immerse us in the beauty of what is timeless and universal.

Jade Ching-yuk Ng (b. 1992, Hong Kong)'s kaleidoscopic paintings reveal scenes of romance and intimacy that defy a straightforward gendered reading. Deconstructing classical symbolism and challenging traditional concepts of gender roles, Jade's work encourages the viewer to consider the fine edge of collision between reality and fantasy. The painting *The Chime of a Crystallised Body* that the artist created for this exhibition was inspired by the transparency of Edmond Etling's glass nude sculpture—the fluidity of the figure in the work is akin to glass which is abstract and malleable.

Laura Berger's (b. 1979, USA) work features female figures on minimalist planes. External identifiers such as race and age are removed from her figures to represent the universality of the human experience and to accentuate the human soul. The work she created for the exhibition, are inspired by the relationship we form with our environments and the interdependence of our inner and outer worlds. The lyrical painting honours and worships the body, of ourselves or of someone we love, and in that act we are also worshipping the earth, celebrating nature itself.

Astrid Styma (b. 1988, Germany) captivates viewers through her female figures rendered in smooth brushstrokes near photorealism. By depicting her female subjects in moments of profound intimacy or introspection, Styma creates a space that interweaves the physical form with the inner psyche.

Yangqing Pei's (b. 1991, China) practice is an exploration of the intimate symbiotic relationship between human forms and nature, as well as imaginations of poetic spaces derived from narrative contexts composed of Chinese ideographic characters.

Johanna Seidel (b. 1993, Germany) explores various perceived realities using a lyrical visual language that incorporates symbols from history, mythology, and dreams. By immersing her figures in spaces merging dreams with reality, she crafts a world of magical realism on her canvases. Inspired by the poem's expression of wonder and amazement at beauty, the artist created the painting *The Interminable Present* which depicts a shooting star—an incontestable symbol of nature's beauty and impermanence.

Chechu Álava's (b. 1973, Spain) work often begins with reinterpretations of well-known pieces by male artists, photographs, or historical moments that reflect gender hierarchy. Her work liberates the female body from the male gaze, merging sensuality with spirituality through her use of a soft-focus technique evoking the dreamy, creamy flesh seen in the depictions of angels in divine frescoes. In the work she created for the exhibition, *In Body and Soul (Lee Miller)*, the figure is almost transformed into light—transcending the physical state to reach an ineffable essence.

Emily Weiner's (b. 1981, USA) paintings consider the art canon through a feminist and Jungian lens. Her work *Terra Nuda* in the exhibition features a curtain that echoes the silhouette of a female torso, which opens up to a skyscape that transitions from pearlescent pink to glowing yellow to midnight blue, illustrating the ever-changing dimensionality of womanhood.



CHECHU ÁLAVA

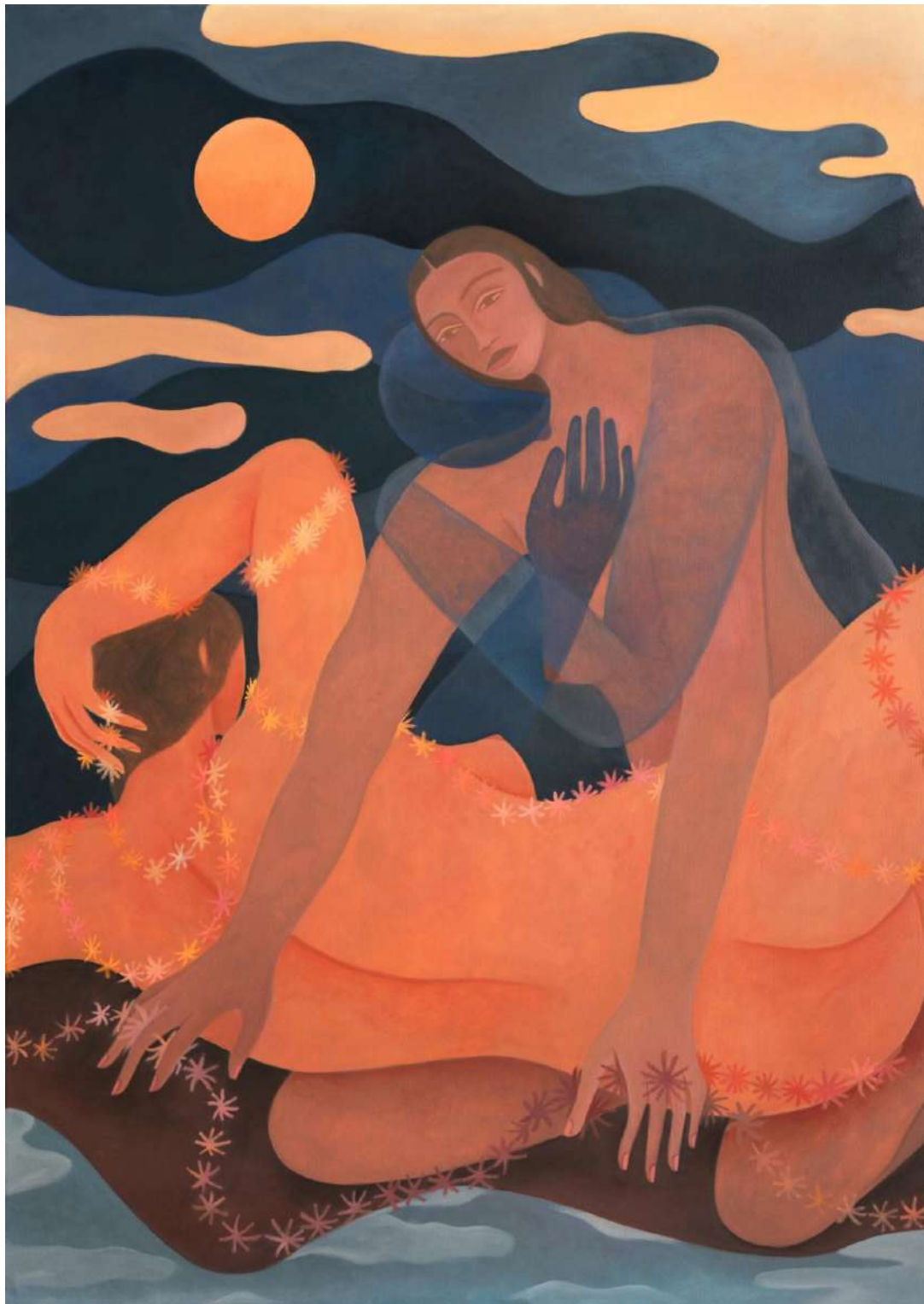
In Body And Soul (Lee Miller)

2024

Oil in linen

41 x 33 cm

16 1/8 x 13 inches



LAURA BERGER

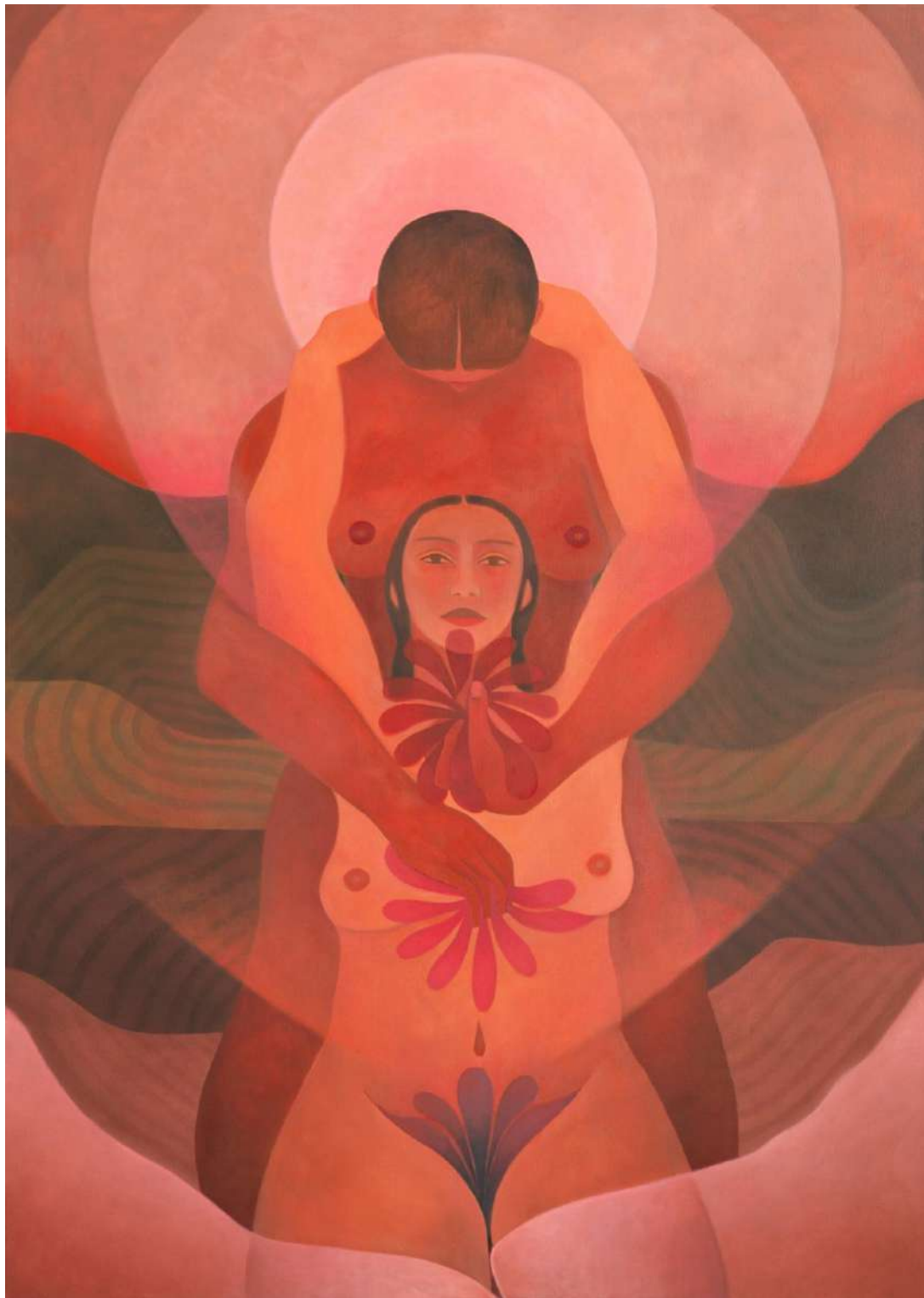
Tracing Your Outline

2024

Oil on canvas

142.24 x 101.6 cm

56" h x 40" w



LAURA BERGER

In Me All That Fire Is Repeated

2024

Oil on canvas

142.24 x 101.6 cm

56 x 40 inches



LAURA BERGER

Perennial

2023

Oil on canvas

91.44 x 147.32 cm

36 x 58 inches



JADE CHING -YUK NG

The Chime Of A Crystalized Body

2024

Oil on canvas

130 x 160 cm

51.18 x 62.99 inches

YANQING PEI

Caress Of The Breeze

2024

Oil on canvas

50.8 x 40.64 cm

20 x 16 inches



YANQING PEI

Night Ramblings

2024

Oil on canvas

50.8 x 40.64 cm

20 x 16 inches





JOHANNA SEIDEL

The Interminable Present

2024

Oil on Canvas

19 x 14 cm

7.48 x 5.5 inches



JOHANNA SEIDEL

From Within

2024

Oil on Canvas

29 x 26 cm

11.4 x 10.24 inches



ASTRID STYMA

Thyself

2022

Oil on wood

50 x 42

19.69 x 16.54 inches



ASTRID STYMA

Drift

2024

Oil on wood

30 x 40

11.81 x 15.75 Inches

EMILY WEINER

Terra Nuda

2024

Oil on linen

86.4 x 71 cm

34 x 28 inches



Chechu Alava



Spanish, b. 1973.

Lives and works in Paris.

Education

1991-96 Graduated in Fine Arts. University of Salamanca.

1995 Erasmus at the Gerrit Rietveld Academy of Amsterdam.

1995 Seminar "Hypercritical Attitude" coordinated by the lecturer and art critic Fernando Castro Flórez. Municipal

Foundation of Culture, Education and People's University of Gijón

Selected Solo Exhibitions

2024 *EXPO CHICAGO. EXPOSURE SECTION*. Solo booth Cob GALLERY. Chicago. USA.

2023 "EROS". GALERÍA ALEGRÍA. Barcelona.

2022 "L'ÂME ET LA VIE". XIPPAS GALLERY. Paris. *

2022 "A TIMELESS STORY". COB Gallery. London.

2021 "THE RESTLESS MUSES". BravinLee Programs. New York. USA.

2020 "REBELDES". Museo Thyssen Bornemisza". Madrid. Spain.

2019 "PRIMEROS RETRATOS". I.E.S. Bernaldo de Quirós. Mieres. Spain.

2016 "VOLVER A PINTAR". Espacio Líquido Gallery. Gijón. Spain.

2013 "SOUVENIR". Nueveochenta Gallery. Bogotá. Colombia.

2013 "SISTERS". Galería Utopía Parkway. Madrid.

2012 *Arte Santander Art Fair*. Soloshow Espacio Líquido. Santander. Spain. *

2011 "THE ROMANOV". Triple Base Gallery. San Francisco. USA.

Selected Group Exhibitions

2023 « *Fancy selfies, autodérision, troubles et dévoilements* ». Zoo Galerie. Nantes. France.

2023 « *Sin cerraduras. Mujeres artistas en la Colección Bragales* ». VALEY Cultural Center of Castrillón. Asturias. Spain.

2022 *ARCO International Art Fair*. Galería Alegría. Madrid.

2022 « *Una Historia del Arte reciente. 1960-2020* » A project of DKV Collection and Juan March Foundation.

2022 *Museu Fundación Juan March*. Palma de Mallorca.

2022 "En busca del tiempo judío de Proust". Centro Sefarad Israel. Madrid.

2022 *ART PARIS Contemporary Art Fair*. Xippas Gallery.

2022 "Intimacy". Rafael Pérez Hernando Gallery. Madrid.

2022 "Sin cerraduras. Mujeres artistas en la Colección Los Bragales". Fundación Vital. Vitoria-Gasteiz.

2021 *Estampa Contemporary Art Fair*. Espacio Líquido Gallery. Madrid.

2021 « *Unfair Weather* ». Lychee One Gallery. London.

2021 « *Studiolo. Una mirada a la colección de Candela Álvarez Soldevilla* ». Lázaro Galdiano Museum. Madrid.

2021 « *Patterns of Nature* ». Espacio Líquido Gallery. Gijón. Asturias. Spain.

2020 *Investec Cape Town Art Fair*". Smac Gallery. Cape Town. South Africa.

2020 "Pintura en las venas". Museo Barjola. Gijón, Asturias, Spain. *

2020 « *A show of solidarity* ». Smac Gallery. Cape Town. South Africa.

2020 *X Contemporary Art Fair Oviedo*. Espacio Líquido Gallery. Asturias, Spain.

2020 "Las calles de los artistas". Noche Blanca Oviedo. Asturias, Spain.

2019 "The female line". Smac Gallery. Cape Town. South Africa.

2019 *FNB Art Joburg*. International Art Fair. Smac Gallery. Johannesburg. South Africa.

2019 "Las formas del alma". Instituto Cervantes. Roma. Italy.*

2019 *Justmad Art Fair*. Espacio Líquido Gallery. Madrid. Spain.

2019 "Valhalla". Gallery Weekend Berlin. Espacio Líquido Gallery. Berlin. Germany.

2019 "Open Studio" Festival. La Puerta Cuatro. Madrid. Spain.

2019 "Las formas del alma". Instituto Cervantes. Belgrade. Serbia. *

2019 "Las formas del alma". Instituto Cervantes. Bucarest. Romania. *

2019 "Sobre mujeres artistas". Colegio de arquitectos. Oviedo. Spain.

2019 "Viaje al manicomio". Galería La casa amarilla. Zaragoza. Spain.

Awards, Fellowships & Grants

2020 Ganadora del galardón "En recuerdo de Kely". X Feria de Arte Contemporáneo del Principado de Asturias.

2008 First Prize in VIII Painting Contest of the Government of the Principality of Asturias. Spain.*

2003 Fellowship given by the Spanish Minister of Culture as an artist-in-residence program at the Colegio de España. Cité Universitaire. Paris. France.

2001 Fellowship as an artist-in-residence program at "Workshop with Artists from Objective 1 Regions". Eisenstadt, Austria.

1996 Fellowship as an artist-in-residence program at "International Course of Art". Spatium Gallery. Tavira. Portugal.

1995 Erasmus Fellowship to study at the Gerrit Rietveld Academy of Amsterdam.

1994 First Prize and golden medal in the XXV National Painting Contest of Lueca. Asturias. Spain.

1994 Fellowship to attend the National Courses of Artistic Creation at Valdeñas de Jaén. Spain.

Collections

Fine Arts Museum of Asturias.

Spanish Minister of Culture.

Government of the Principality of Asturias.

Government of Castilla y León.

City Council of Castrillón (Asturias).

City Council of Jaén.

City Council of Lueca (Asturias).

Private Collections in Mexico, Germany, South Africa, Colombia, Portugal, USA. France, Italy, UK, South Korea, China and Spain.

Laura Berger



Selected Solo Exhibitions

- 2023 *Future Fair*, Mama Projects, New York, NY
- 2022 *Flight Path*, Hashimoto Contemporary, Los Angeles, CA
- 2022 *Chrysalis*, Chefas Projects, Portland, OR
- 2022 *Soft Bound*, Eve Leibe, London, UK
- 2020 *Night Fruit*, Hashimoto Contemporary, New York, NY
- 2019 *Find Ourselves Here*, Chefas Projects, Portland, OR
- 2018 *The Sun Is Between Us*, Andenken Gallery, Amsterdam, NETHERLANDS

Selected Group Exhibitions

- 2024 *Halfway To Sanity*, The Pit, Los Angeles, CA
- 2023 *Femininity, Art As Self-Production*, Everyday Moonday, Seoul, KR
- 2023 *AURA*, Wilder, London, UK
- 2023 *Fantastic Landscapes*, Double Q, HONG KONG
- 2023 *Moving Mountains*, The Pit, Palm Springs, CA
- 2023 *Madame, Madame*, Duo with AZADEH ALMIZADEH, Tube Culture Hall, Milan, IT
- 2023 *Picasso : 50 Years Later*, Elmhurst Art Museum, Elmhurst, IL
- 2023 *Tomorrow Is Tomorrow Is Tomorrow*, KRISTIN HJELLEGJERDE, London, UK
- 2023 *VERKLÄRTE NACHT*, MONTI8, Latina, ITALY
- 2023 *Down The Woods, Up To The Sky*, Curated By DOMENICO DE CHIRICO, Double Q, HONG KONG
- 2023 *The Bioelectric Self*, The Pit, Los Angeles, CA
- 2023 *Solidarity*, Nexx Asia, Taipei, TAIWAN
- 2022 *Platform*, October, David ZWIRNER X Hashimoto Contemporary, ONLINE
- 2022 *Power Of Femininity*, Kutlesea Gallery, Goldau, SWITZERLAND
- 2022 *HIRÆTH*, Philips, ONLINE
- 2022 *After Midnight*, Rule Gallery, Denver, CO
- 2022 *Lush*, Hashimoto Contemporary, New York, NY
- 2021 *Eve Presents*, Eve Leibe, London, UK
- 2020 *Dialect To The Eye*, Andenken Gallery, ALCOBAÇA, PORTUGAL
- 2020 *Drawn Together*, Unit London, London, UK
- 2019 *Femme*, JUXTAPOZ Projects At Mana Contemporary, NJ
- 2019 *The Flats*, Curated by SAŠA BOGOJEV, Tales Of Art, Imola, ITALY
- 2018 *Know You*, Athen B Gallery, Oakland, CA
- 2017 *Shaping The Future*, Kallenbach Gallery, Amsterdam, NETHERLANDS

Selected Fairs

- 2023 *NADA NY*, The Pit, New York, NY
- 2023 *Art Busan*, Busan, La Causa Galeria, Busan, SOUTH KOREA

Grants & Awards

- 2021 The Hopper Prize

Selected Press

- 2023 *GALERIE MAGAZINE*, MAY
- 2023 *HYPER-ALLERGIC*, MAY
- 2023 *HYPEBEAST*, MAY
- 2021 *NEW AMERICAN PAINTINGS*, MIDWEST, ISSUE 155
- 2020 *JUXTAPOZ MAGAZINE*, ARTIST FEATURE, FALL QUARTERLY
- 2017 *HI-FRUCTOSE MAGAZINE*, JULY

Jade Ching-yuk Ng



b. 1992 Hong Kong; lives and works in London

Education

2012-2013 *Fine Art Foundation Diploma*, Central Saint Martins Art & Design

2013-2016 *BA (1st Hons)*, The Slade School Of Fine Art 2016-2018 *MA*, Royal College of Art

Solo Exhibitions

2024 *Echo of Silhouettes*, Tang Contemporary Art, Beijing (CN)

2023 *Comfort in Discomfort*, Ronchini, London (UK)

2022 *GUSH*, Tang Contemporary Art, Hong Kong (HK)

2022 *It's (kind of) a love story*, Natasha Arselan, London (UK)

2021 *I is another*, Cornucopia Gallery, London (UK)

Selected Group Exhibitions

2024 *Bridging the Boundaries*, Yuan Art Museum, Beijing (CN)

2024 *Her Alchemy*, HOFA, London (UK) *Contact Zone*, Tang Contemporary Art, Beijing (CN)

2024 *The Dimension of Feeling*, The House of KOKO And Vortic Art, London (UK)

2023 *Inquiry to the Wall*, Song Art Centre x Tang Contemporary Art, Beijing (CN)

2023 *Mille Cortex*, Tang Contemporary Art, Hong Kong (HK)

2023 *High Voltage 4*, Nassima Landau Art Foundation, Tel Aviv (IL)

2022 *Global Song*, Tang Contemporary Art, Hong Kong (HK)

2022 *Dream baby dream*, Fitzrovia Gallery, London (UK)

2022 *I will be your mirror*, Boisdale of Bishopsgate, London (UK)

2022 *Through The Prisms*, Gillian Jason Gallery, London (UK)

2022 *Exodus*, K11 Musea x Gallery Ascend, Hong Kong (HK)

2022 *Post-me Generation:How to write about young artists*, Tang Contemporary Art, Beijing (CN)

2021 *Cruel Intentions*, Arusha Gallery, London (UK) *Ambrosia*, Purslane Art, London (UK)

2021 *The exhibition*, Hackney Down Studio, London (UK)

2021 *The First Swing of the Bat*, Gallery 46, London (UK)

2021 *When Snowdrops Rise*, Arthill Gallery, London (UK)

2021 *E-Shop*, San Mei Gallery, London (UK)

2021 *The Artists' Oracle*, White Crypt Project Space, London (UK)

2021 *Ex: Roma V*, APT Gallery, London (UK)

2020 *Offerings I*, Cornucopia Gallery, London (UK)

2020 *Pending*, San Mei Gallery, London (UK)

2019 *A High Hang*, Eccleston Project Space, London (UK)

2019 *June Mostra*, British School At Rome, Rome (IT)

2019 *March Mostra*, British School At Rome, Rome (IT)

Awards

2016 Cass Art Painting Prize

2018 Travers Smith Art Award

2018 British School at Rome Abbey Major Painting Award

Private Collections

Penguin Random House Chair Private Collection (UK)

Yanqing Pei



B.1991 in Foshan, China

Based in New York

Education

2021 Master of Fine Arts, Pratt Institute, New York

2017 Master of Fine Arts, China Academy of Art, Hangzhou, China

2014 Bachelor of Fine Arts, Fine Art, China Academy of Art, Hangzhou, China

Solo Exhibition

2023 Beings that Grow Out of Time, Hive Becoming, Hive Center for Contemporary Art, Shanghai, China

Selected Group Exhibitions

2024 *Bracing*, Latitude Gallery, New York

2024 Art Basel Hong Kong, with Hive Center for Contemporary Art, Hong Kong

2024 ART SG (Art Singapore), with Hive Center for Contemporary Art, Singapore

2023 *Tales of the South*, He Art Museum, Foshan, China

2023 ART021 Shanghai Contemporary Art Fair, Hive Center for Contemporary Art, Shanghai, China

2023 *The Shape of Time*, Lindon & Co, London, UK

2023 *Fifteen Leaves*, 3rd Year Exhibition of Prisma Art Prize, Contemporary Cluster, Rome, Italy

2023 *Moonlit Beings*, Soka Art, Beijing, China

2023 *Terrain of the Skin*, Hive Center for Contemporary Art, Beijing, China

2022 *Surface Scope*, Carrie Able Gallery, Brooklyn, New York

2022 ART021 Shanghai Contemporary Art Fair, Hive Center for Contemporary Art, Shanghai, China

2022 The Other Art Fair Brooklyn, Agger Fish Building, Brooklyn Navy Yard, New York

2022 *Liminality: 2022 Visual Art Exhibition of Asian Artists in America*, Liminality Art Space, New York

2022 *The Next*: International Juried Exhibition, online, Li Tang Gallery, New York

2021 Shin Haus: Armory Week, Shin Gallery, New York

2021 Shin Haus June, Shin Gallery, New York

2021 *Unfold*, Fine Art and Photography MFA Thesis Exhibition, Pratt Institute, New York

2020 *Ignition*, online, Pratt Institute, New York

2019 PAL Welcome Back Show, Steuben Gallery of Pratt Institute, New York

2019 *I'd Rather Struggle*, Inna Art Space, Hangzhou, China

2017 *In and Outside the Door: The Second Excellent Graduation Works Exhibition*, Yourun Museum of Art, Nanjing, China

2017 Excellent Graduation Works Exhibition of China Academy of Art, The Art Museum of China Academy of Art, Hangzhou, China

2017 *Marching Lound*, Graduation Exhibition of China Academy of Art, The Art Museum of China Academy of Art, Hangzhou, China

2017 *The Approach to Cyan*: Art Works of Wei Xiaorong and His Students, Henglu Art Gallery, Hangzhou, China

2017 The Dream-Quest of the West Lake: Invitation Exhibition of Calligraphy and Chinese Painting, Hangzhou Chinese Painting Institute, Hangzhou, China

Selected Press / Publications

2024 Fire Up Your Summer With 5 Hot Artists From the Artnet Gallery Network, artnet, Online

2024 Art Maze Magazine Issue 34-37, Printed

2022 Art Maze Magazine Issue 28, Printed

2022 Maake Magazine Issue 14: Interview with Yanqing Pei, Online & Printed

2022 Meet Yanqing Pei | Artist Interview - SHOUTOUT LA, Online

2022 Georgina Zhao, 今秋, 关注这些未来当代艺术史的参与者 | 上篇, artnet China, Online

2022 Prisma Art Prize Artist Spotlight: Interview with Yanqing Pei, Online

2022 Artsin Square Magazine Edition 3, Printed

2022 Al-Tiba9 Artist Interview | Yanqing Pei, Online

2022 Al-Tiba9 Contemporary Art Magazine Issue 12, Online & Printed

2022 Create! Magazine, Issue #34, Printed

2022 大众文艺, 2022年6月第12期, Back cover, Printed

Collections

Hangzhou Chinese Painting Academy, Hangzhou, China

Residencies

2022 Carrie Able Gallery Artists In Residence Oct -Dec 2022 Program, Brooklyn, New York

2015 Art Residency, Cite internationale des arts, Paris, France

Astrid Styma



b. 1988, Hannoversch Münden, DE - based in Düsseldorf, DE

Education

2007-2014 Studium an der Kunstakademie Düsseldorf, DE, class of Prof. Thomas Grünfeld and Prof. Eberhard Havekost

2013 Meisterschülerin of Prof. Thomas Grünfeld

Solo Shows

2024 For All Flesh Is as Grass, SETAREH, Düsseldorf, DE

2022 private, SETAREH X, Düsseldorf, DE

2020 Lingering Presence, SETAREH X, Düsseldorf, DE

2017 Hinter den Spiegeln und was sie dort fand, Matthias Erntges Galerie, Düsseldorf, DE

2015 Nymphe, Raum e.V., Düsseldorf, DE

Selected Group Exhibitions

2024 Daylight Cadenza, THE SHOPHOUSE, Hong Kong

2023 On Longing (Or, Modern Objects Volume II), Huxley-Parlour Gallery, London, UK

2022 West Bund Art, Gallery FUNC, Shanghai, CN

Salon der Gegenwart, Hamburg, DE

2019 Shaped Figure, MMIII Kunstverein Mönchengladbach/
Krefelder Kunstverein, DE

2018 Back From – Selection, Kunstraum Düsseldorf, DE

2016 GET FED art fair, Building 0260, Arnhem, NL

70. Internationale Bergische Kunstausstellung,
Kunstmuseum Solingen, DE

Edition 24, Grölle pass: projects RAUM 2, Wuppertal, DE

2015 Malerei, jetzt (Painting, Now), Kunst Im Tunnel (KIT), Düsseldorf, DE

2014 Nodisco, Philara, Düsseldorf, DE

German Kleinformat, Kunstverein Kölnberg, Cologne, DE

Brillant – Junge Kunst aus der Kunstakademie Düsseldorf,
WGZ Bank, Düsseldorf, DE

Kunst Kleidung, Kulturbahnhof Eller, Düsseldorf, DE

2013 Negligée, Gold + Beton, Cologne, DE

2011 Neurologische Unreife, Galerie Gebr. Lehmann, Dresden, DE

2009 Participation Mystique, Kyoto Bar, Cologne, DE

Grants & Residencies

2015 Anna Loebner Stipend, Wasps Artists' Studio, Glasgow, GB

Baker Tilly Roelfs Stipend, Düsseldorf, DE

2011 Artist in Residence, Cité Internationale des Arts Paris, FR

Johanna Seidel



Credit: Dominique Hille

1993, Sebnitz, Saxony, Germany

lives and works in Dresden

Education

Since 2014 Studies of Fine Arts at the Academy of Fine Arts Dresden

2017 - 18 Semester in exchange at the École nationale supérieure des Beaux-Arts Paris

2021 Diploma at the Academy of Fine Arts Dresden

Since 2021 Master class studies at the Academy of Fine Arts Dresden with Anne

Neukamp

Solo Exhibitions

2024 *Sovereign Lands Like No One's Listening*, CLC Gallery Venture, Beijing

2023 *What My Sisters Taught Me*, SHE BAM! Galerie Laetita Gorsy, Leipzig

2022 *Azul Celeste*, Artistellar Gallery, London

2022 *Nocturne*, Galerie Mellies, Detmold

Selected Group

2024 *with yourself*, Gaa Gallery, Cologne

2024 *Win / Win*, Museum Gunzenhauser, Chemnitz

2024 *The Second Body*, Soho Revue, London

2023 *What's your Lover's Language*, Galerie Épisodique, Paris

2023 *Quaquaversal*, Gaa Gallery, New York

2023 *Control Group: In a prism-like Sight*, CLC Gallery Venture, Beijing

2023 *The Songs of Hecate*, Pictorum Gallery, London

2023 *Über das Neue - Wiener Szenen und darüber hinaus*, Belvedere 21, Vienna

2022 *Dear Diary*, Scotty, Berlin

Emily Weiner



Credit: Jessie Watts

b. 1981, Brooklyn, NY; Lives and works in Nashville, TN

Education

2011 MFA Fine Arts, School of Visual Arts, New York, NY

2003 BA, Barnard College, Columbia University, New York, NY

Solo Exhibitions & Projects

2024 Passages, König Galerie, Mexico City, Mexico

Time and Tide, König Galerie, Berlin

Never odd or even, Red Arrow Gallery, Nashville, TN

2023 I took my lyre and said, Entrée Bergen, Norway

Ambiguous Figures, Pentimenti Gallery, Philadelphia, PA

NOW, Huxley Parlour, London, UK

Future Fair with Red Arrow Gallery, New York, NY

2021 Phases, Whitespace, Atlanta, GA

Selected Group Exhibitions

2024 *The Armory Show*, Miles McEnery Gallery, New York, NY

2024 *Ode to a Beautiful Nude*, Wilder Gallery, London, UK

2024 *Inner Spaces*, König Galerie, Seoul, Korea

2024 *I look to the moon like a fellow traveler*, curated by Claudia Cheng, LAMB Gallery, London, UK

2024 *In Minima Forma*, Duran/Mashaal Gallery, Montreal, Canada

2024 *Surreal Surroundings*, König Galerie, Mexico City, MX

2024 *Confluence, Print Edition with Art for Change at Expo Chicago*

2023 *Through a Glass Brightly*, König Galerie, Berlin, Germany

2023 *Correspondences (artist and curator)*, Whitespace Gallery, Atlanta, GA

2023 *And the night flowers open*, Andrea Festa Fine Art, Rome, Italy

2023 *David Zwirner Platform*, SE Cooper Contemporary, Portland, OR

2022 *Fortune Tellers*, curated by Randi Grov Berger, Kunsthall Grenland, Porsgrunn, Norway

2022 *Art 021 Shanghai*, Wespace, Shanghai, China

2022 *Mundus Inversus (artist and curator)*, Red Arrow Gallery, Nashville, TN

2022 *Nocturne*, Brackett Creek Exhibitions, New York, NY

2020 *Believing You*, Visual Arts Gallery, New York, NY

2020 *Healing Feeling*, Push Projects & Dominique Gallery, Los Angeles, CA

2020 *Fable*, David Lusk Gallery, Nashville, TN

2020 *All Dressed Up With Nonbere to Go*, Steven Zevitas Gallery, Boston, MA

2019 *Surreality*, Hesse Flatow, New York, NY

2018 *My Arms are Like Joy Joy Joy Joy!*, The Carnegie, Covington, KY

2018 *Untitled Projects*, curated by Catherine Haggarty and Karen Flatow, Hesse Flatow, Amagansett, NY

2017 *Three-Artist Museum Exhibition, The In, With and Between Us*, Gerarsafn, Kópavogur Museum, Iceland, with Ragnheidur Gestsdottir and Theresa Himmer (catalog)

2016 *No Regrets*, curated by Meta Meta Meta, The Neiman Gallery, Columbia University, NY

2016 NADA NY with Soloway Gallery, Basketball City, New York, NY

2016 *Shelf Life*, curated by Jay Davis, The Ace Hotel, New York, NY

2015 Three-Artist Exhibition, *Speak Nearby*, Soloway Gallery, Brooklyn, NY (catalog)

2015 *Pick One*, Regina Rex, New York, NY

2014 *Sargent's Daughters, Sargent's Daughters*, New York, NY

Awards, Grants & Residencies

2022 & 2023 Joan Mitchell Fellowship Nominee

2022 The Hopper Prize Winner

2021 Tri-Star Arts Current Art Fund Recipient, Tri-Star Arts & The Andy Warhol Foundation for Visual Arts

2018 AIA Residency leader at Watershed Center for Ceramic Arts

2017 Pratt Faculty Development Fund Grant Awardee

2015 Visiting Artist/Scholar, American Academy in Rome, Italy

2014 Cooper Union Artist-Teacher Residency, New York, NY

2012 The Banff Centre, Alberta, Canada

2011 Camac Centre d'Art, Marnay-sur-Seine, France

Institutional Collections

The Pennsylvania Academy of Fine Arts, Philadelphia, USA

Kunsthall Grenland, Porsgrunn, Norway



Wilder Gallery partners with Own Art, enabling art buyers from the UK to acquire work between £100 - £25,000 over a 10 month interest free period. The artwork is delivered immediately and available to enjoy before the first instalment is paid. If you would like to purchase with Own Art or find out more please email Michelle info@wilder.gallery.

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WILDER